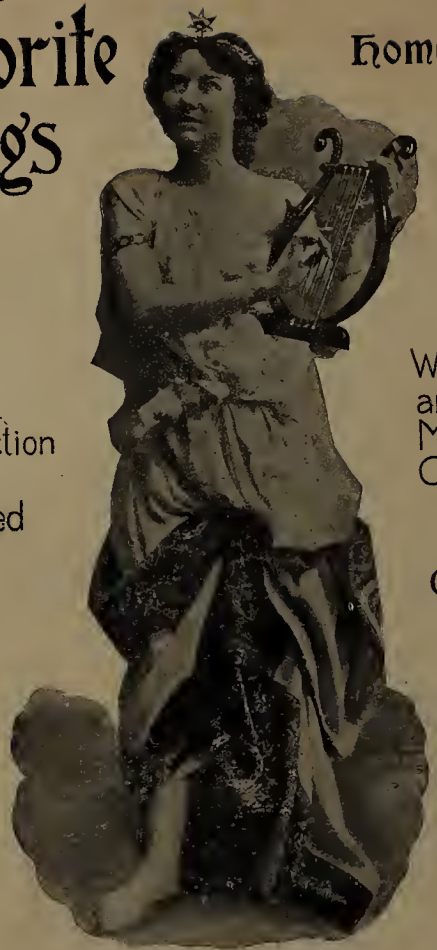
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No. 1

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You're Up a Tree Old Bird You're Up a Tree.

We'll Love You More When You Come Back Than When You Went Away.

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A Life on the Ocean Wave.
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Bonnie Banks of Loch Lomond.
Bonnie Sweet Bessie.
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Bonnie Laddie.
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Silver Threads Among the Gold.
Soldier's Farewell.
Stars of the Summer Night.
Star of the East.
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Tramp, Tramp.
When the Kye Come Hame.
When You and I Were Young, Maggie.
Within a Mile o' Edinburgh Town.
When You Gang Awa', Jamie.
Ye Banks and Braes.

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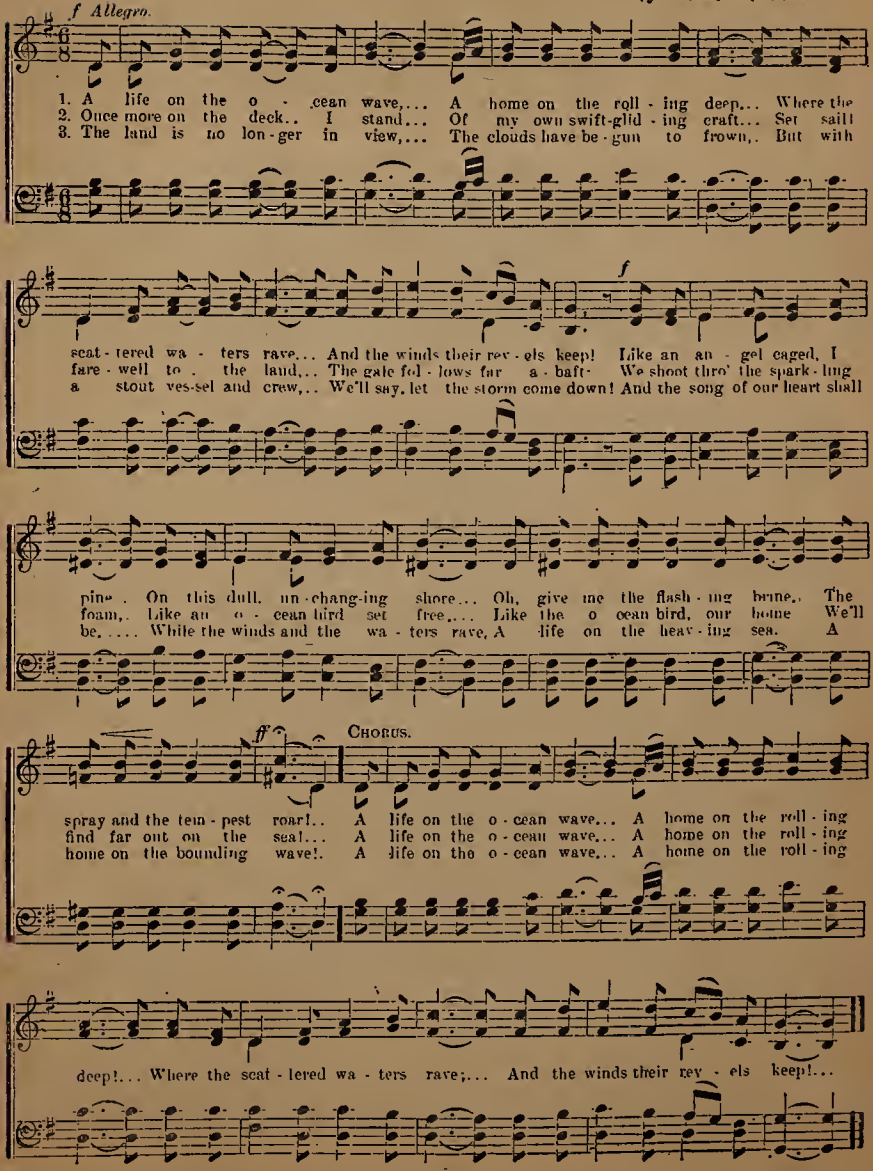
Royal Canadian March Twostep
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Songs of all Nations March Twostep
PATRIOTIC)

SPECIAL PRICE 15 CENTS EACH

A LIFE ON THE OCEAN WAVE.

by HENRY RUSSELL.



RULE, BRITANNIA!

Words by James Thomson. Music by Dr. Thomas A. Arne.

Maestoso. *mp*

1. When
2. The
3. Still
4. Thee

f

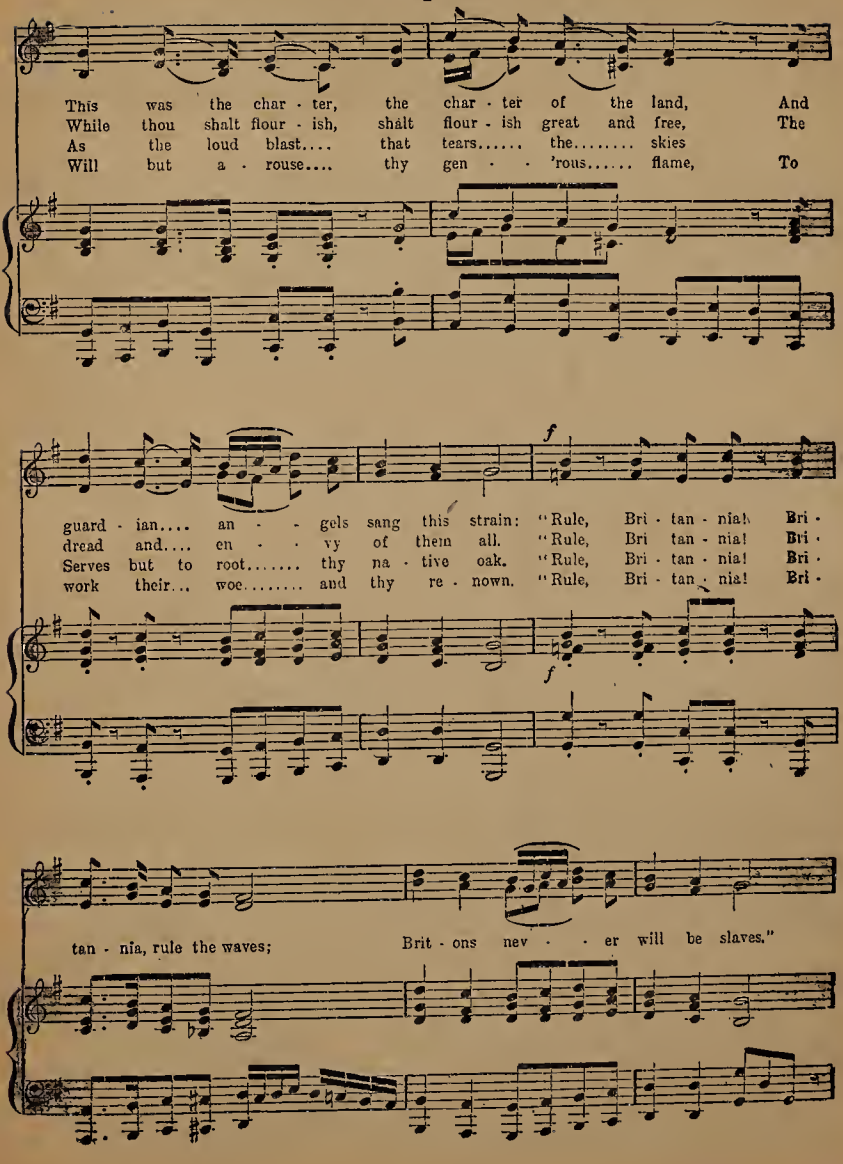
Brit - ain first,.... at heav'n's com - mend, A - rose..... from out the
na - tions not..... so blessed as thee Must in..... their turn to
more ma - jes - - tic shalt thou rise, More dread - - ful from each
haugh - ty ty - - rants ne'er shall tame; All their..... at-tempts to

mp

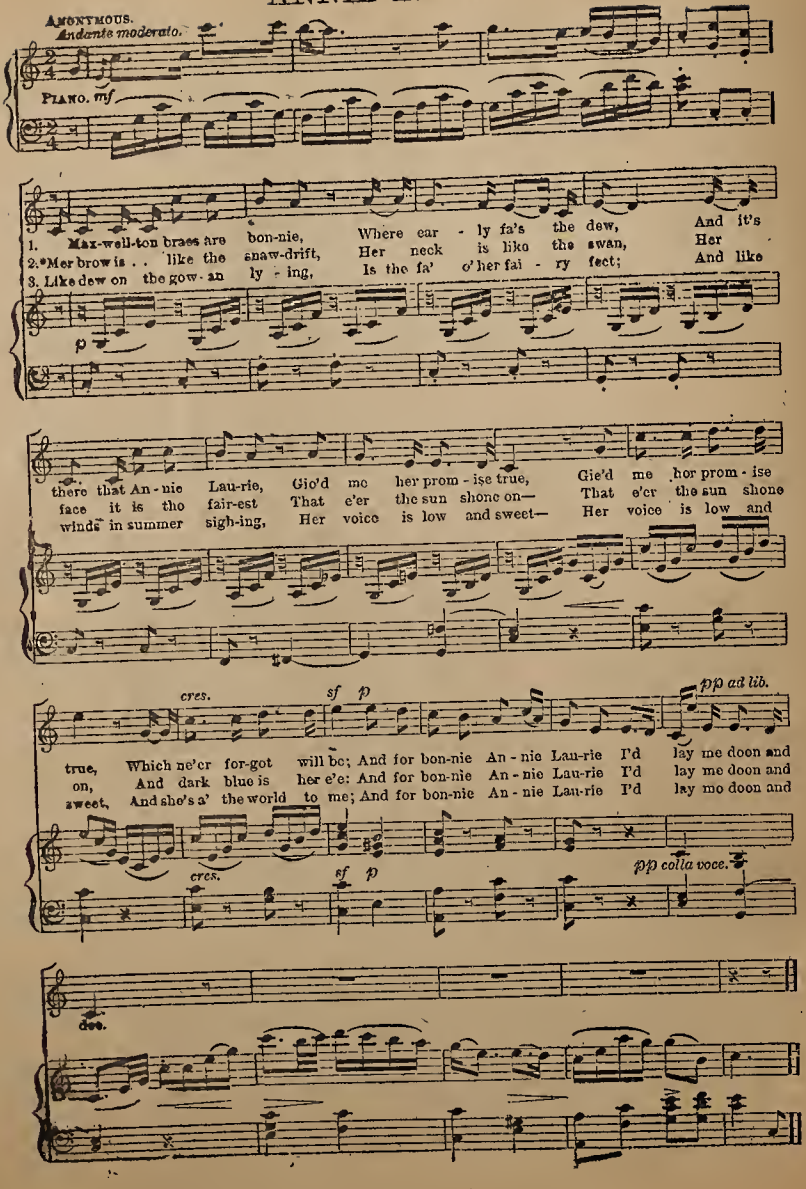
ez - - ure main, A - rose from out..... the az - ure.. main,
ty - - rants fall, Must in.. their turn..... to ty - rants fall;
for - - eign stroke, More dread-ful.. from..... each for - eign stroke;
bend.... thee down, All their at - tempts..... to bend thee down,

RULE, BRITANNIA!

2

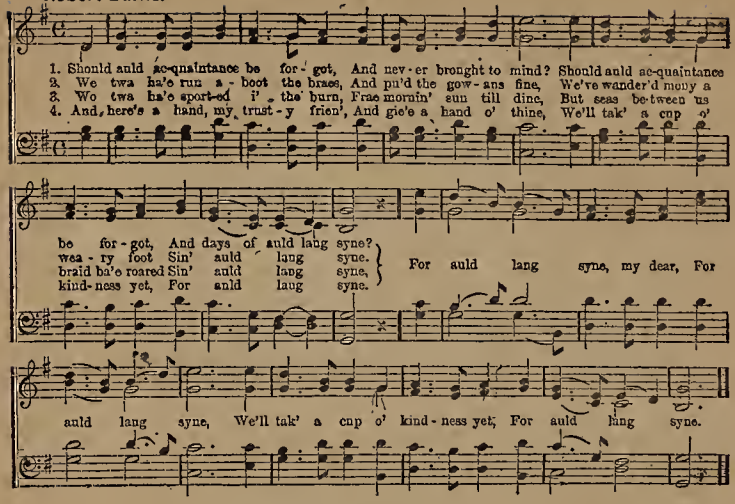


ANNIE LAURIE.



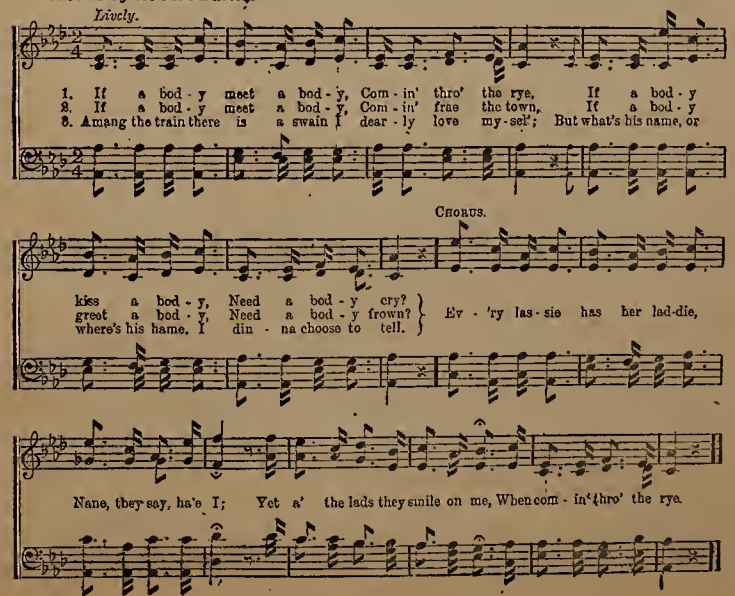
Robert Burns.

AULD LANG SYNE.

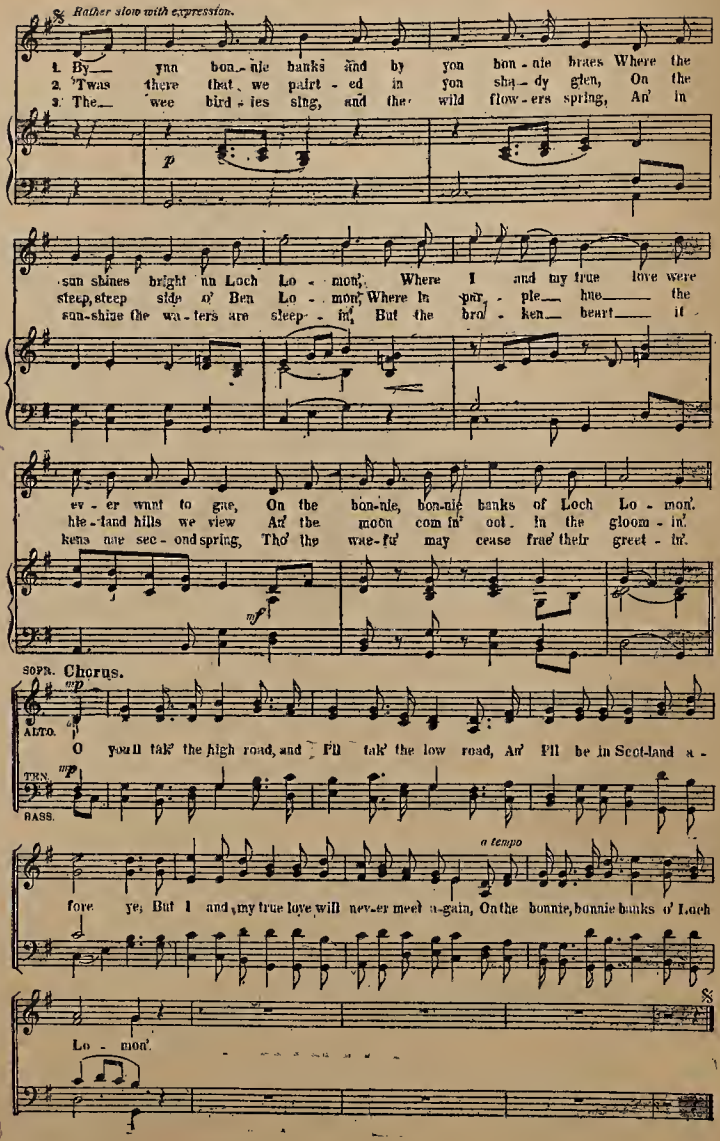


COMIN' THRO' THE RYE.

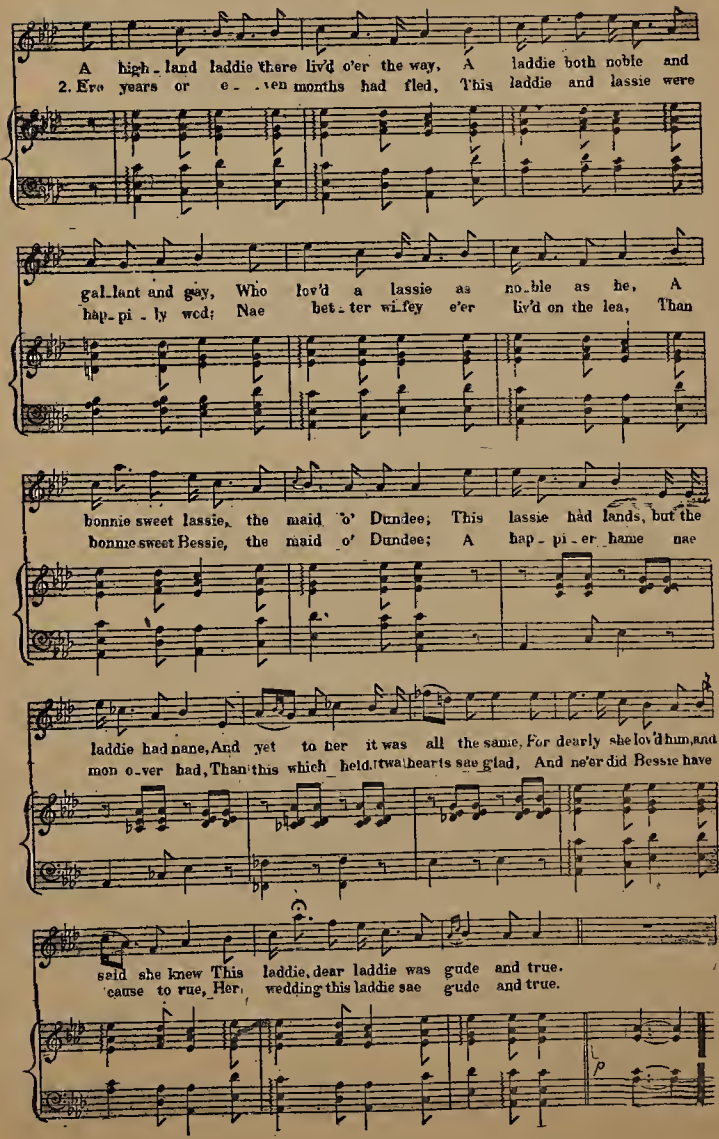
Words by Robert Burns.



THE BONNIE BANKS O' LOCH LOMON.



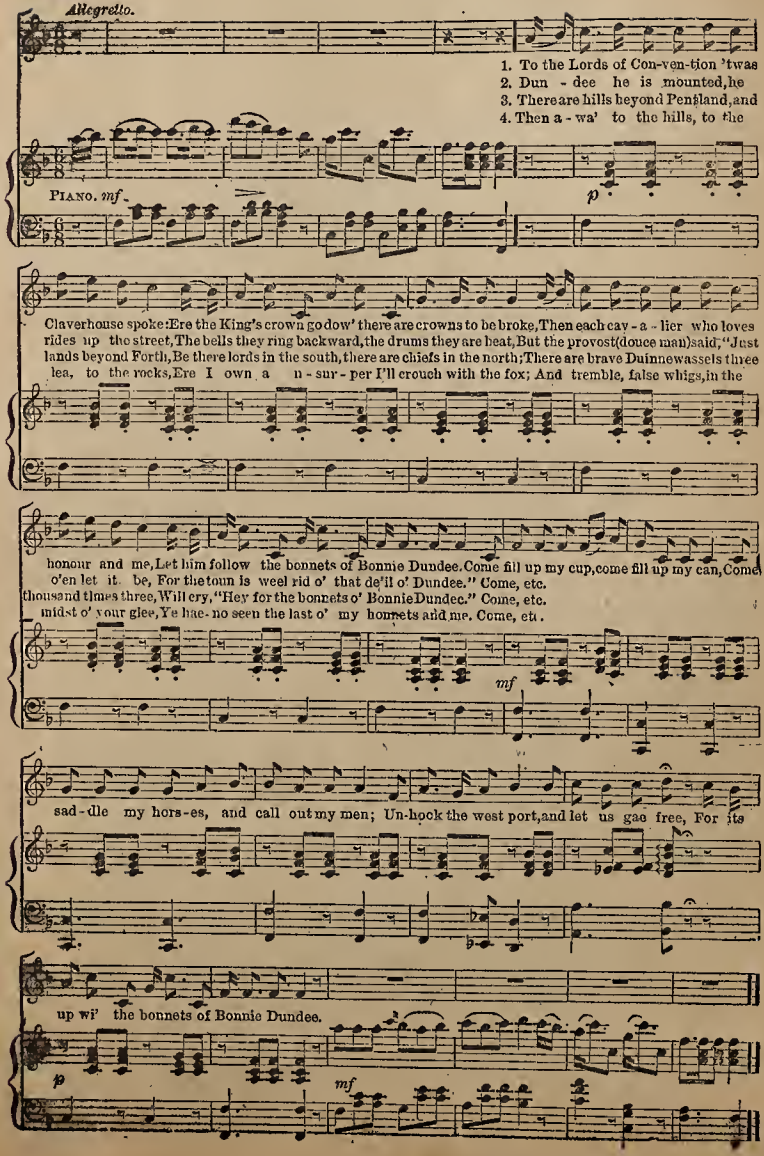
Bonnie Sweet Bessie, the Maid o' Dundee.



BONNIE DUNDEE.

SIR WALTER SCOTT.

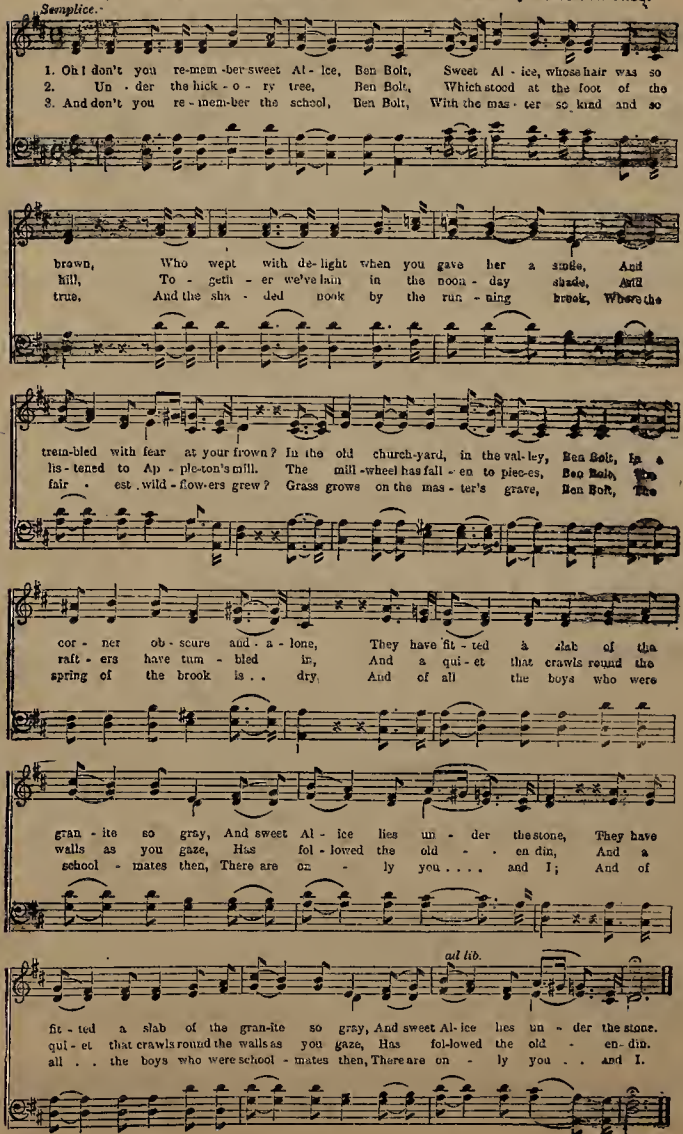
Allegretto.



BEN BOLT.

Words by Thomas Dunn English, '39. Music by Nelson Kneass.

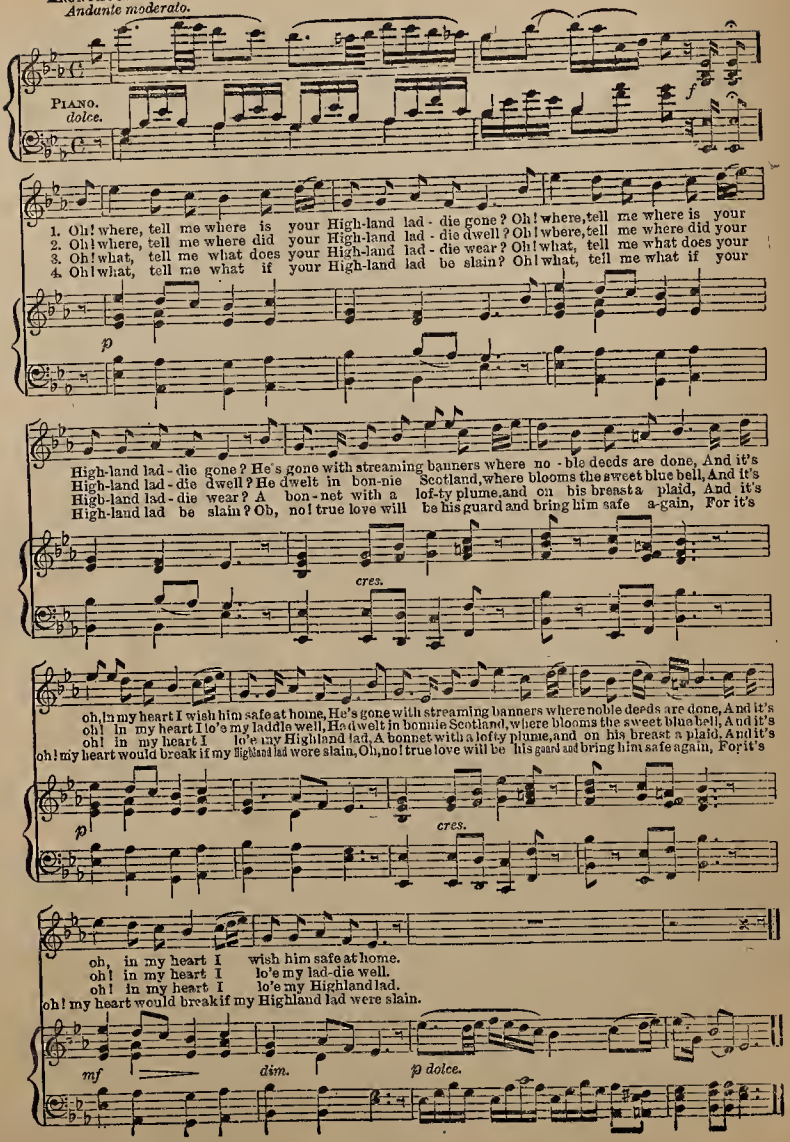
Semplice.



THE BLUE BELLS OF SCOTLAND.

ANONYMOUS.

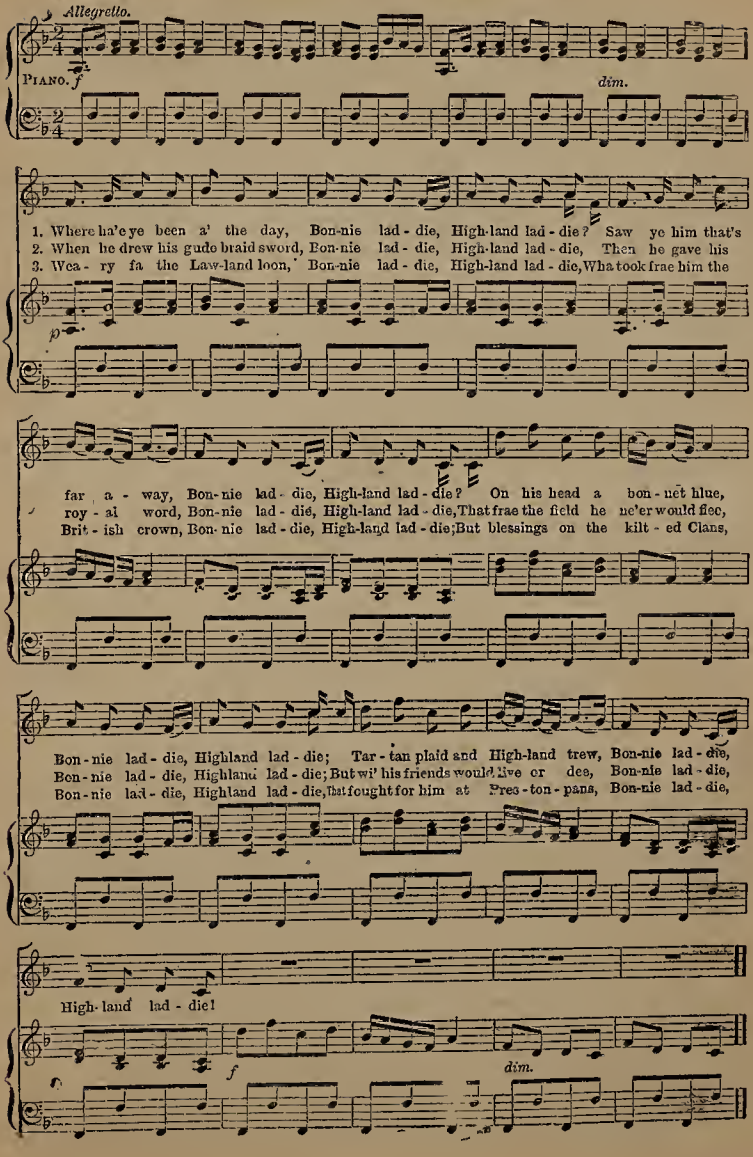
Andante moderato.



BONNIE LADDIE, HIGHLAND LADDIE

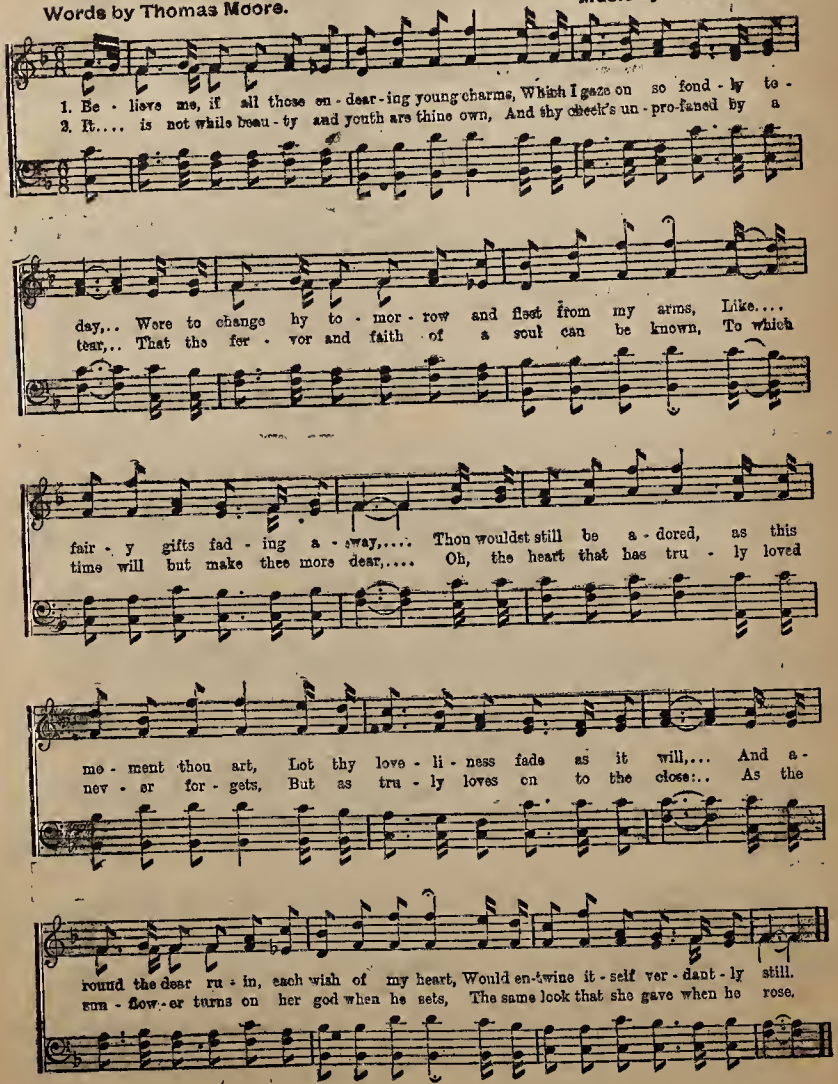
CHARLES WALKER.

Allegretto.



BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS.

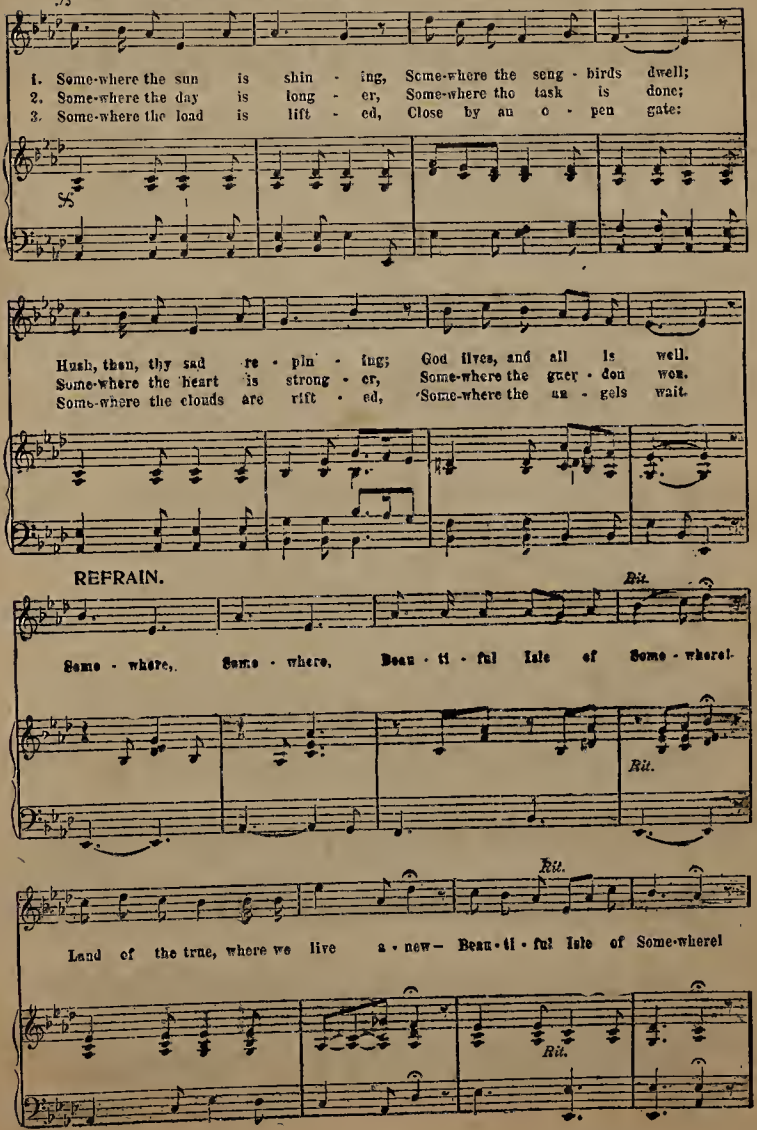
Words by Thomas Moore. Music by Davenant.



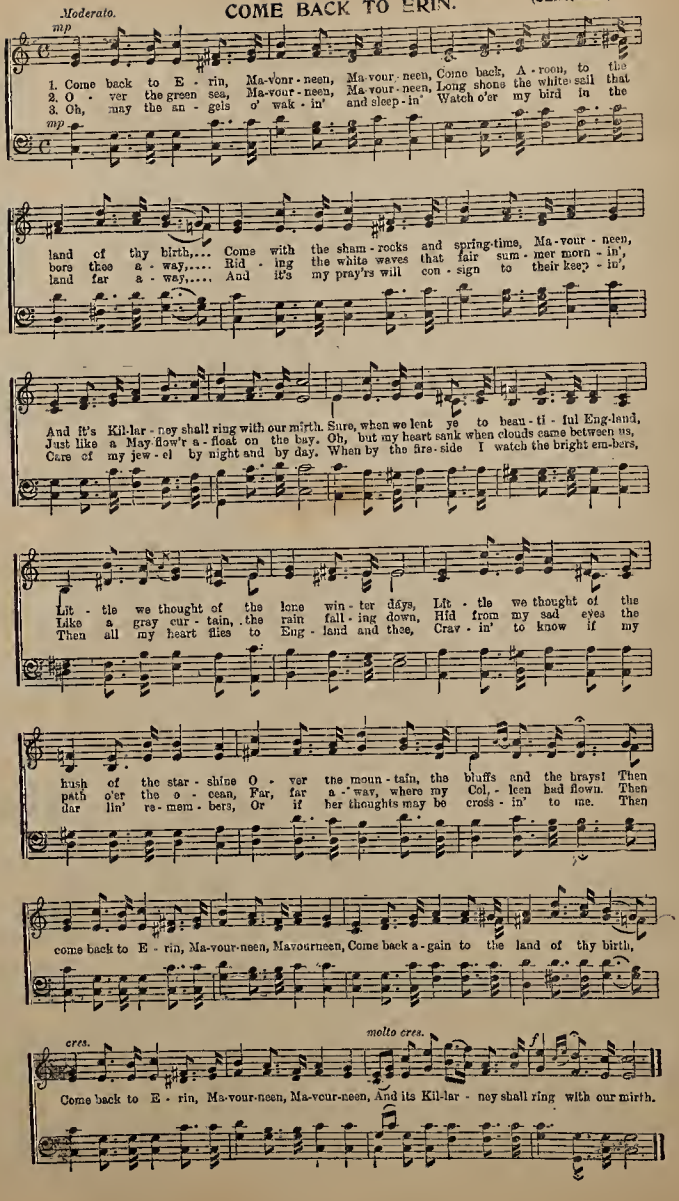
Beautiful Isle of Somewhere.

WORDS BY
Mrs. JESSIE BROWN POUNDS.

MUSIC BY
J. S. FEARIS.



COME BACK TO ERIN. (CLARIBEL).



THE CAMPBELLS ARE COMIN'.

TRADITIONAL.
Allegro.

PIANO. *f*

1. The Campbells are com - in', o - ho, o - ho, The Campbells are com - in', o - ho, o - ho, The
2. The Campbells are com - in', o - ho, o - ho, The Campbells are com - in', o - ho, o - ho, The
3. The Campbells are com - in', o - ho, o - ho, The Campbells are com - in', o - ho, o - ho, The

p

Campbells are com-in' To bon - nie Lock-le - ven; The Campbells are comin', o - ho, o - ho. Up -
Campbells are com-in' To bon - nie Lock-le - ven; The Campbells are comin', o - ho, o - ho. Great
Campbells are com-in' To bon - nie Lock-le - ven; The Campbells are comin', o - ho, o - ho. The

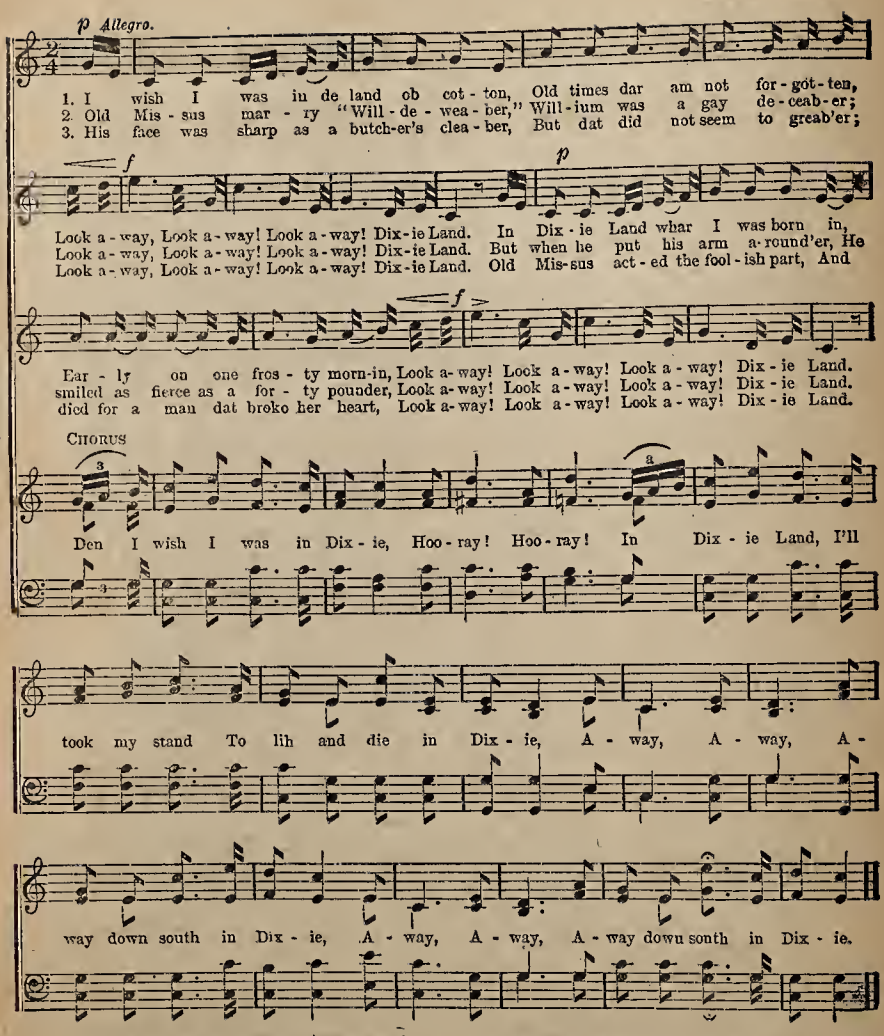
on the Lomonds I lay, I lay, Up - on the Lomonds I lay, I lay, I look-ed down to
Ar - gyle, he goes be - fore, He makes the cannons and guns to roar; Wi' sound o' trumpet,
Campbells they are a' in arms, Their loy - al faith and truth to show; Wi' ban-ners rat - tlin'

bonnie Lochleven, and saw three bon - nie pip - ers play.
pipe, and drum, The Campbells are comin', o-ho, o - ho.
in the wind, The Campbells are comin', o-ho, o - ho.

f

DIXIE'S LAND.

Dan. Emmet.

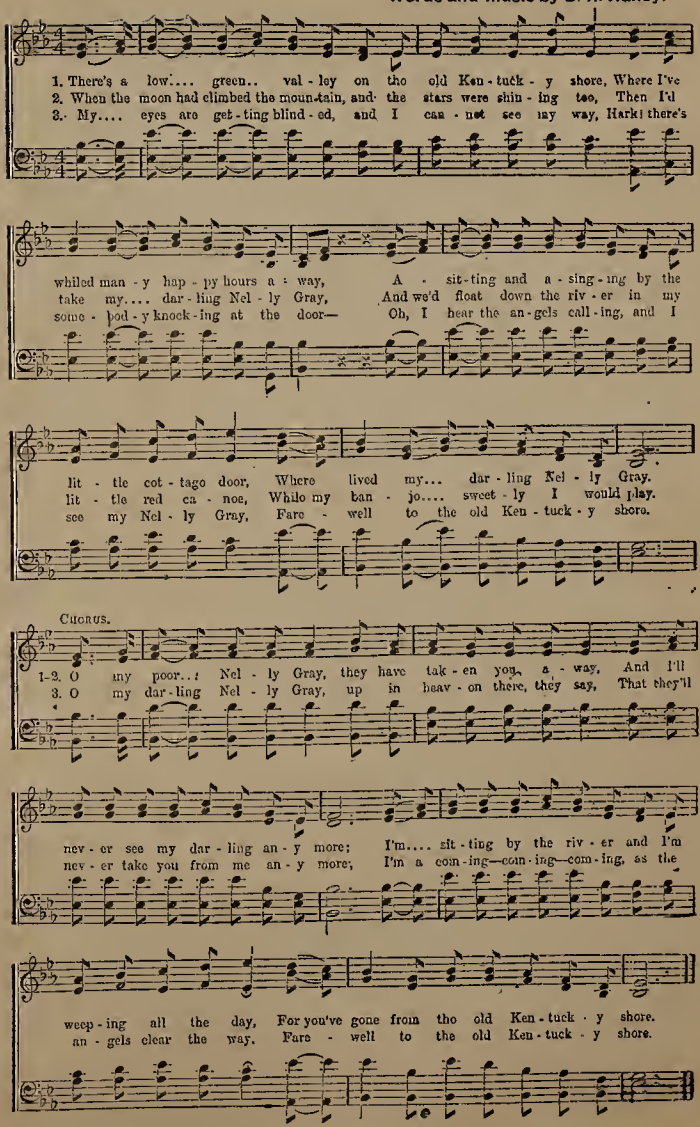


4 Now here's a health to the next old Missus,
And all de gals dat want to kiss us;
Look away! etc.,
But if you want to drive 'way sorrow,
Come and hear dis song to-morrow,
Look away! etc.,

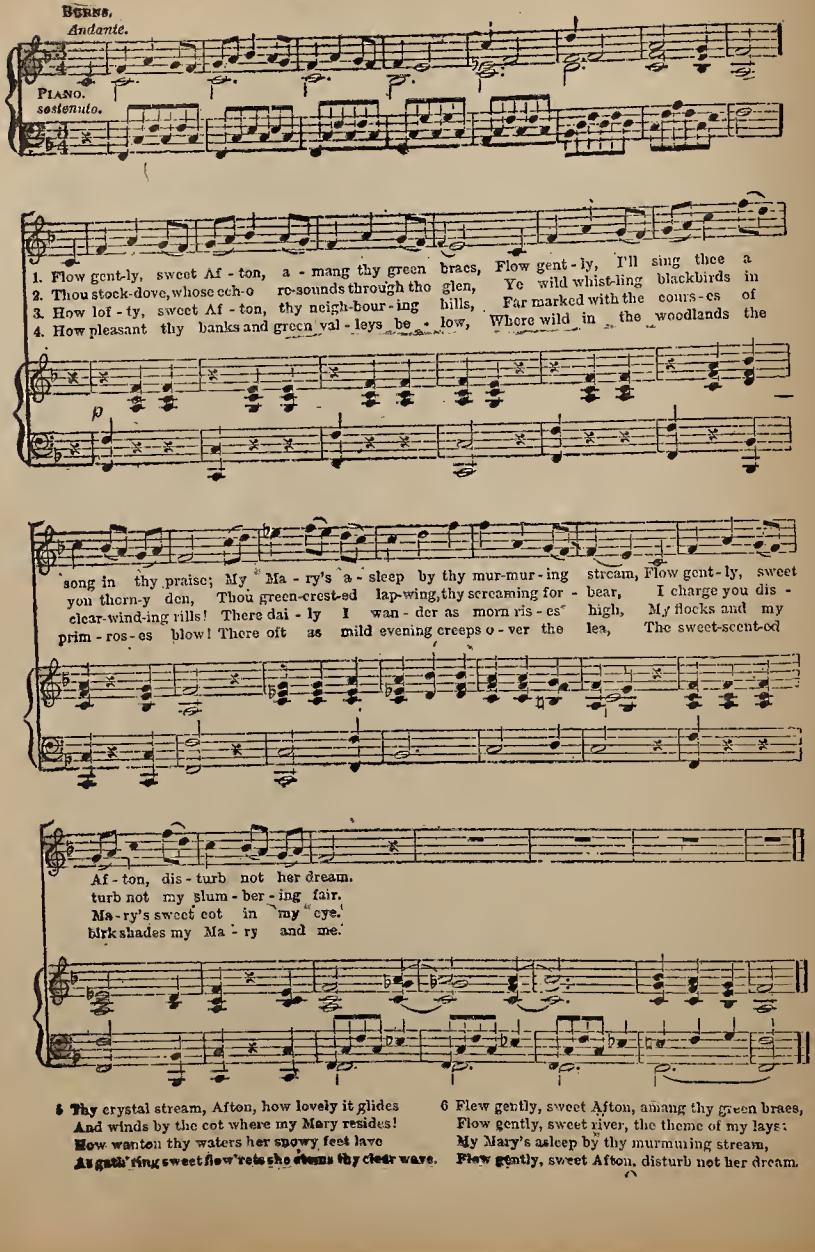
5 Dar's buck-wheat cakes an' Ingen' batter,
Makes you fat or a little fatter;
Look away! etc.,
Den hoe it down an scratch your grabble,
To Dixie's land I'm bound to trabble,
Look away! etc.,

DARLING NELLY GRAY.

Words and music by B. R. Hanby.



FLOW GENTLY, SWEET AFTON.

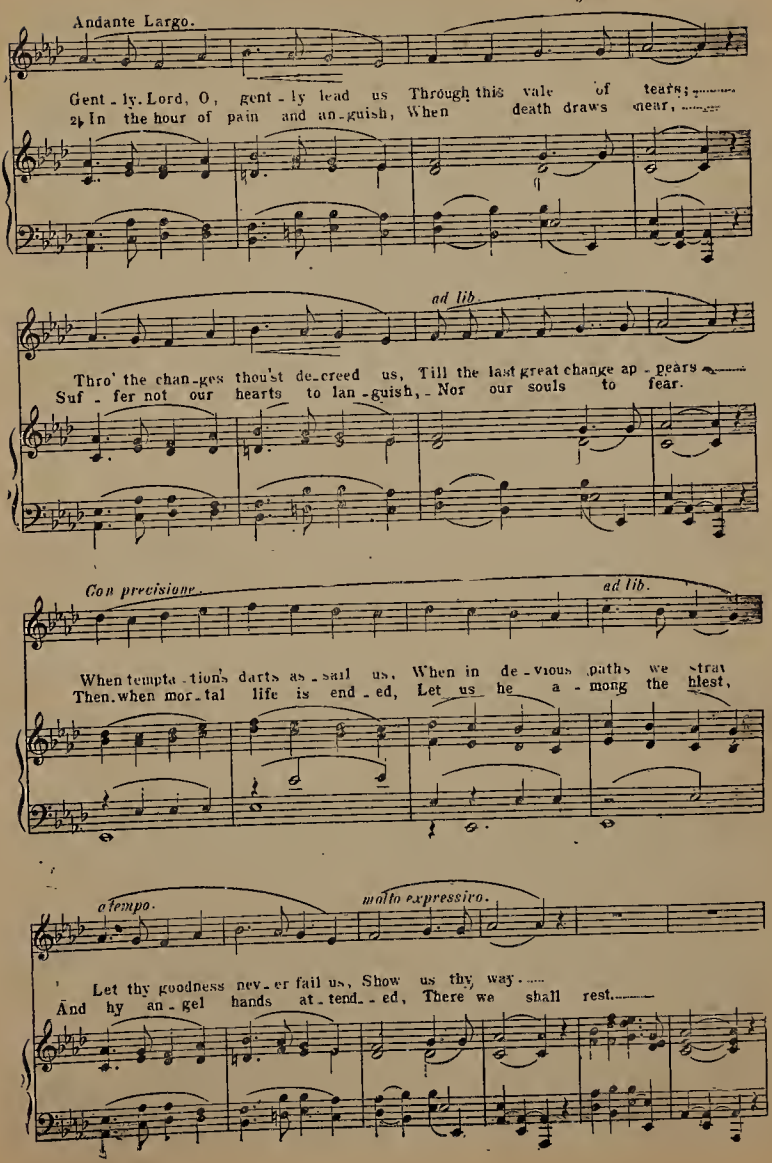


5 Thy crystal stream, Afton, how lovely it glides
And winds by the cot where my Mary resides!
How wanton thy waters her snowy feet lave
As gath'ring sweet flow'rets she stems thy clear wave.

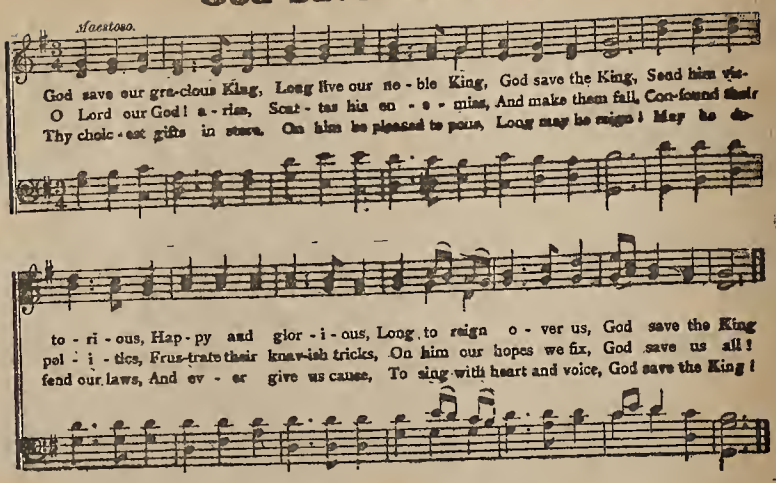
6 Flow gently, sweet Afton, among thy green braes,
Flow gently, sweet river, the theme of my lays:
My Mary's asleep by thy murmuring stream,
Flow gently, sweet Afton, disturb not her dream.

Gently, Lord, O, Gently Lead Us.

by W. T. PORTER.

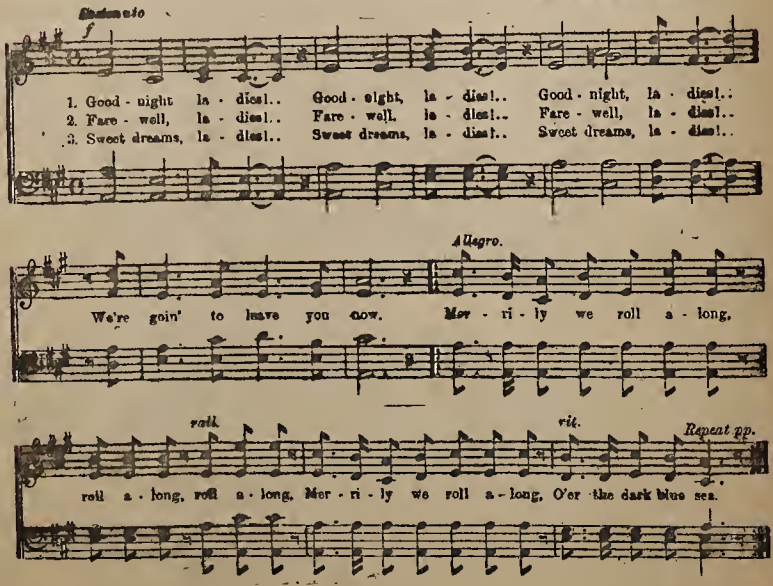


God Save the King.



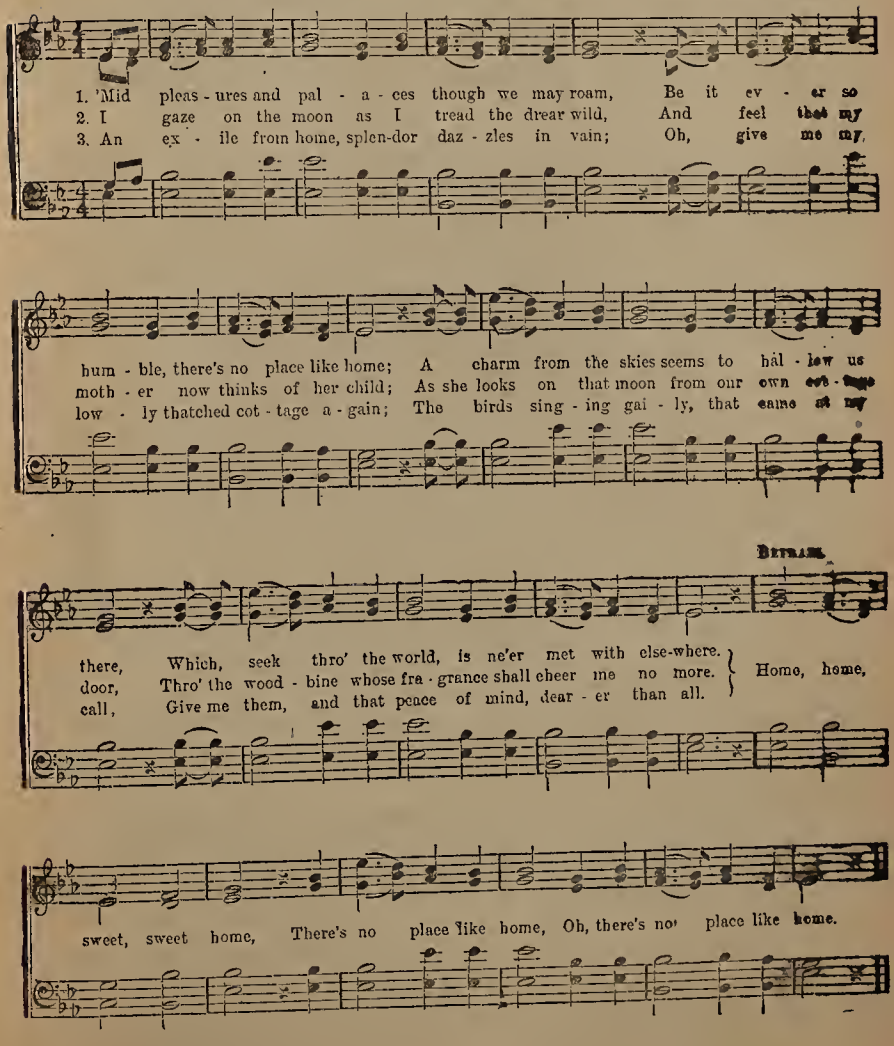
GOOD-NIGHT, LADIES!

Arr. by GEORGE ROSEY.

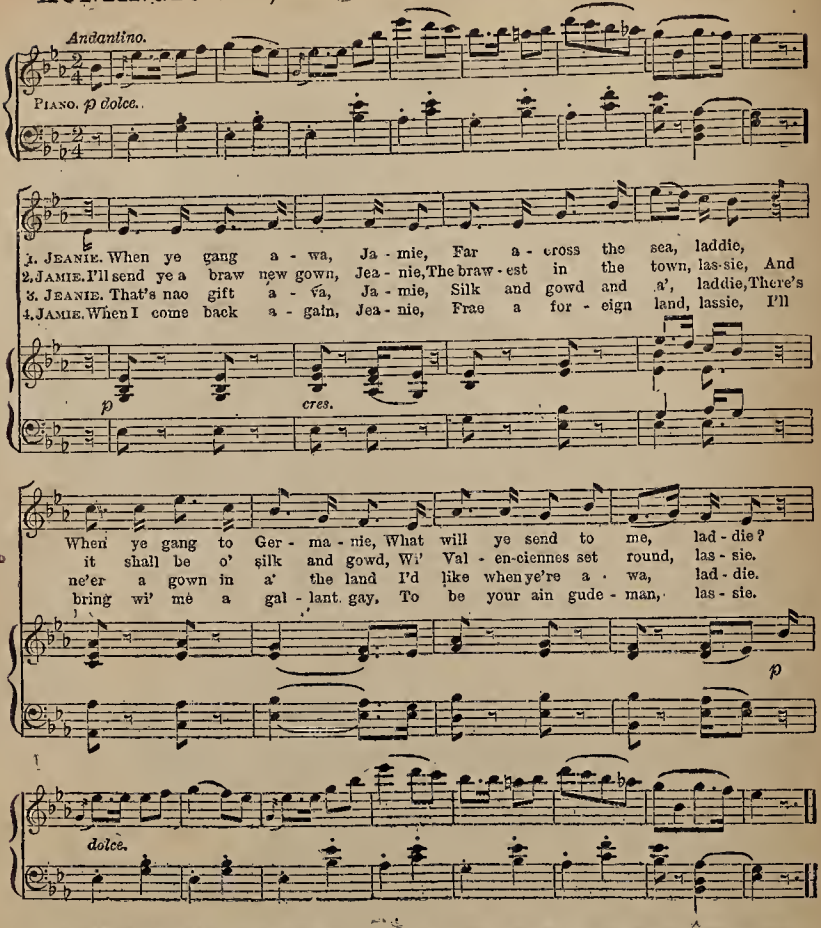


HOME, SWEET HOME.

Words by John Howard Payne. Music by Sir Henry Bishop.



HUNTINGTOWER; OR "WHEN YE GANG AWA, JAMIE."



Jeanie. 'Be my gudeman yoursel', Jamie,
Marry me yoursel', laddie,
And tak' me ower to Germanie,
Wi' you at hame to dwell, laddie.

Jamie. I dinna ken how that wad do, Jeanie,
I dinna see how that can be, lassie,
For I've a wife and bairnies three,
And I'm no sure how ye'd agree, lassie.

Jeanie. Ye should hae telt me that in time, Jamie,
Ye should hae telt me that langsyne, laddie,
For had I kent o' your fause heart,
Ye ne'er had gotten mine, laddie.

Jamie Your een were like a spell, Jeanie,
Mair sweet than I could tell, lassie,
That ilka day bewitch'd me sae,
I couldna help mysel', lassie.

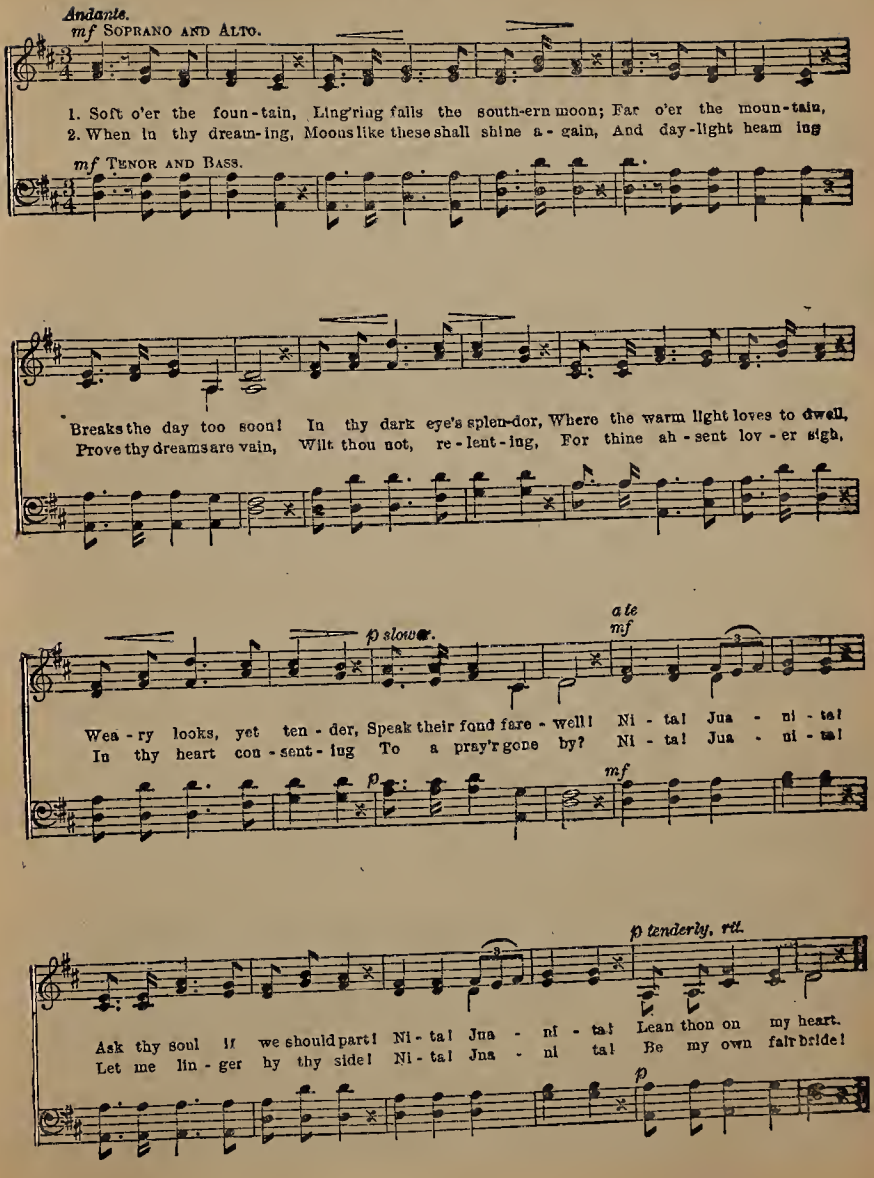
Jeanie. Gae back to your wife and hame, Jamie,
Gae back to your bairnies three, laddie,
And I will pray they ne'er may thole
A braken heart like me, laddie.

Jamie. Dry that tearfu' e'e, Jeanie,
Grieve nae mair for me, lassie,
I've neither wife nor bairnies three,
And I'll wed nane but thee, lassie.

Jeanie. Think weel, for fear you rue, Jamie,
Ye'll no get ane mair true, laddie;
But I have neither gowd nor lands,
To be a match for you, laddie.

Jamie. Blair in Athol's mine, lassie,
Fair Dunkeld is mine, lassie.
Saint Johnstoun's bower, and Huntingtower,
And a' that's mine is thine, lassie.

JUANITA


Andante.
mf SOPRANO AND ALTO.
1. Soft o'er the foun-tain, Ling'ring falls the south-ern moon; Far o'er the moun-tain,
2. When in thy dream-ing, Moons like these shall shine a-gain, And day-light beam ing
mf TENOR AND BASS.
Breaks the day too soon! In thy dark eye's splen-dor, Where the warm light loves to dwell,
Prove thy dreams are vain, Wilt thou not, re-lent-ing, For thine ah-sent lov-er sigh,
p slow.
a te
mf
Wea-ry looks, yet ten-der, Speak their fond fare-well! Ni-ta! Jua-ni-ta!
In thy heart con-sent-ing To a pray'r gone by? Ni-ta! Jua-ni-ta!
mf
p
p tenderly, rit.
Ask thy soul if we should part! Ni-ta! Jua-ni-ta! Lean thou on my heart.
Let me lin-ger by thy side! Ni-ta! Jua-ni-ta! Be my own fair bride!
p

KILLARNEY.

BALFE.

Con moto.

p

1. By Kil-la-ney's lakes and fells, Em-'rald isles, and wind-ing bays, Moun-tain paths and
2. In mis-ful-len's ru-in'd shrine May sug-gest a pass-ing sigh, But man's faith can
3. No place else can charm the eye With such bright and va-ried tints; Ev-'ry rock that
4. Mu-sic there for Ech-o dwells, Makes each sound a har-mo-ny; Man-y-voiced the

woodland dells, Mem-'ry ev-er fond-ly strays; Bounteous na-ture loves all lands;
ne'er de-cline, Such God's won-ders float-ing by; Cas-tle Lough and Gle-na bay,
you pass by, Ver-dure broi-ders or be-sprints; Vir-gin there the green grass grows,
cho-rus swells, Till it faints in ec-sta-cy; With the charmful tints be-low,

rall.

Beau-ty wan-ders ev-'ry-where; Foot-prints leaves on ma-ny strands; But her home is....
Mountains Tore and Ea-gles nest; Still at Mu-cross you must pray, Tho' the monks are..
Ev-'ry morn springs na-tal day; Bright-hued ber-ries daff the snows, Smil-ing win-ter's..
Seems the Heav'n a-bove to vie; All rich col-ors that we know, Tinge the cloud-wreaths

a tempo.

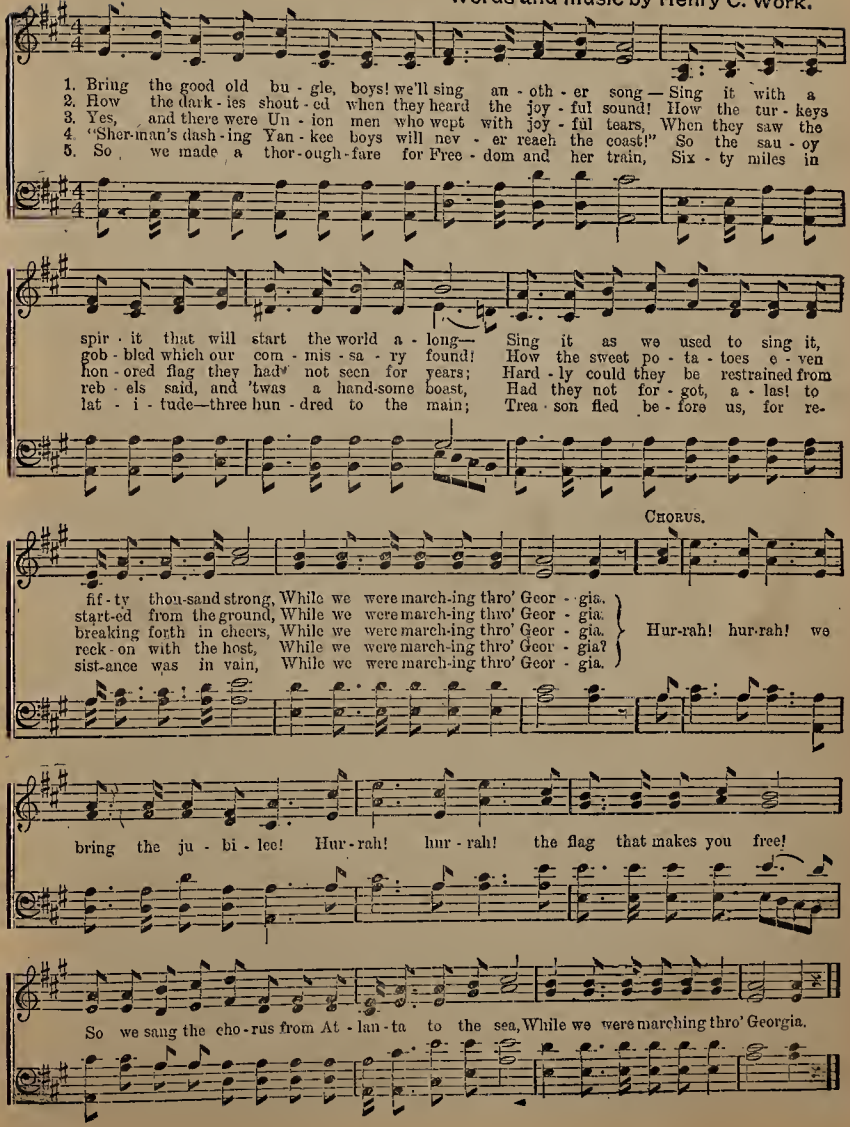
sure-ly there! An-gels fold their wings and rest In that E-den of the west,
now at rest. An-gels won-der not that man There would fain pro-long life's span,
frown a-way. An-gels oft-en paus-ing there, Doubt if E-den were more fair,
in that sky. Wings of an-gels so might shine, Glanc-ing back soft light di-vine,

cres. *f*

Beau-ty's home, Kil-lar-ney, Ev-er fair Kil lar-ney.

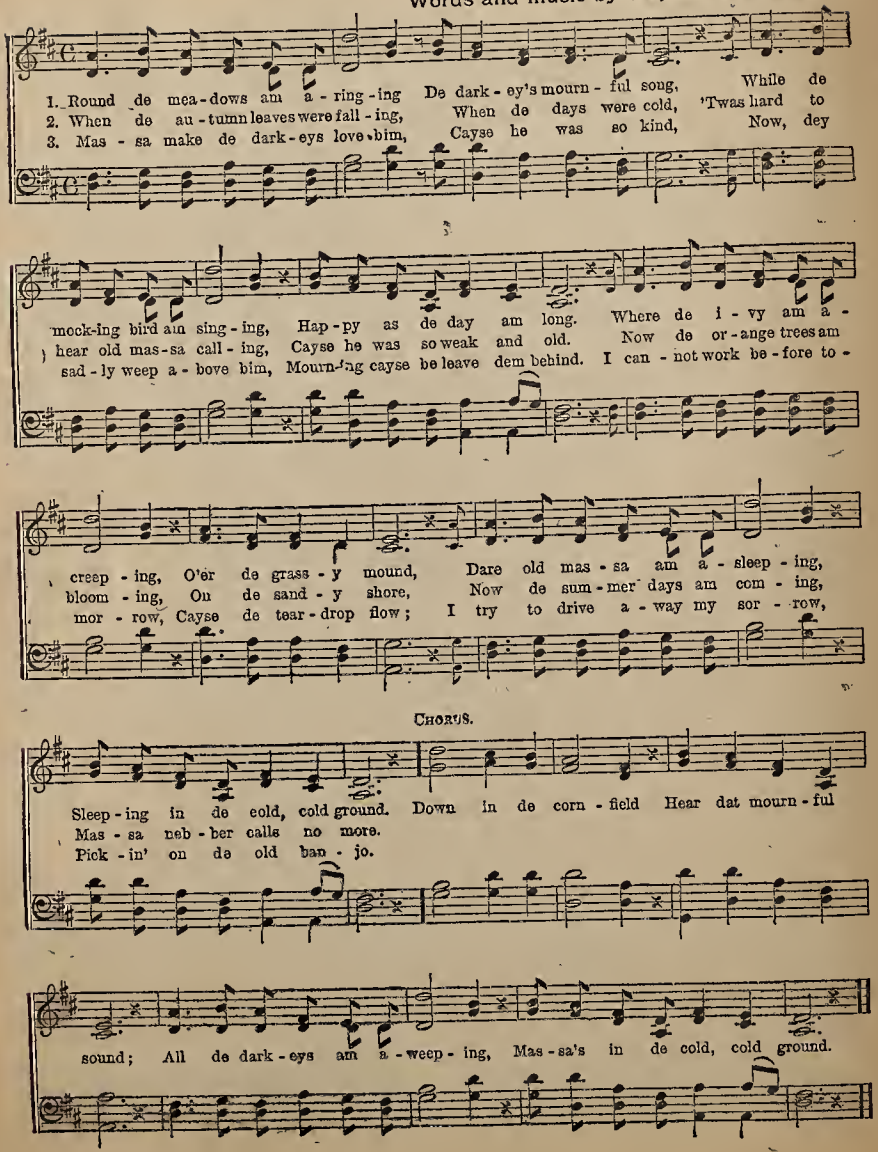
MARCHING THROUGH GEORGIA.

Words and music by Henry C. Work.

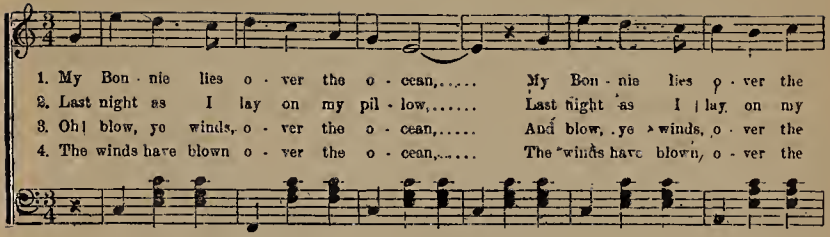


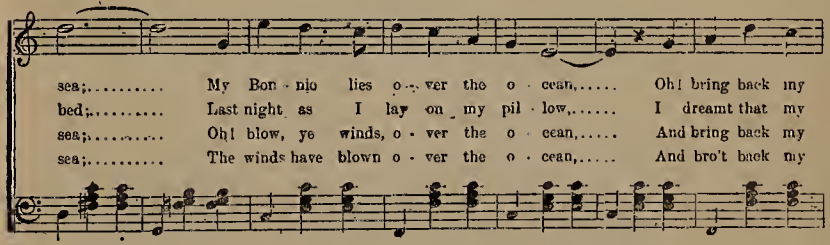
MASSA'S IN DE COLD GROUND.

Words and music by Stephen C. Foster.

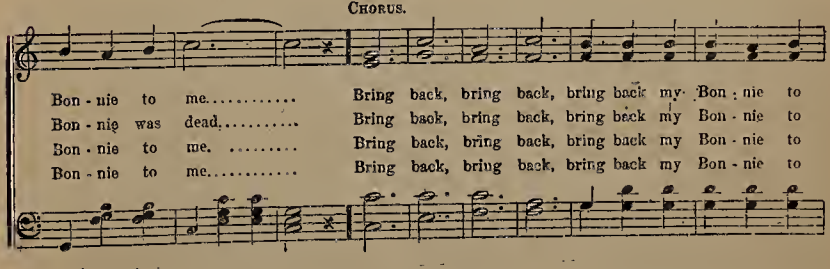


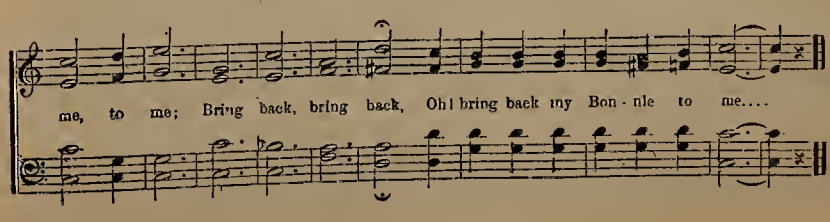
MY BONNIE.





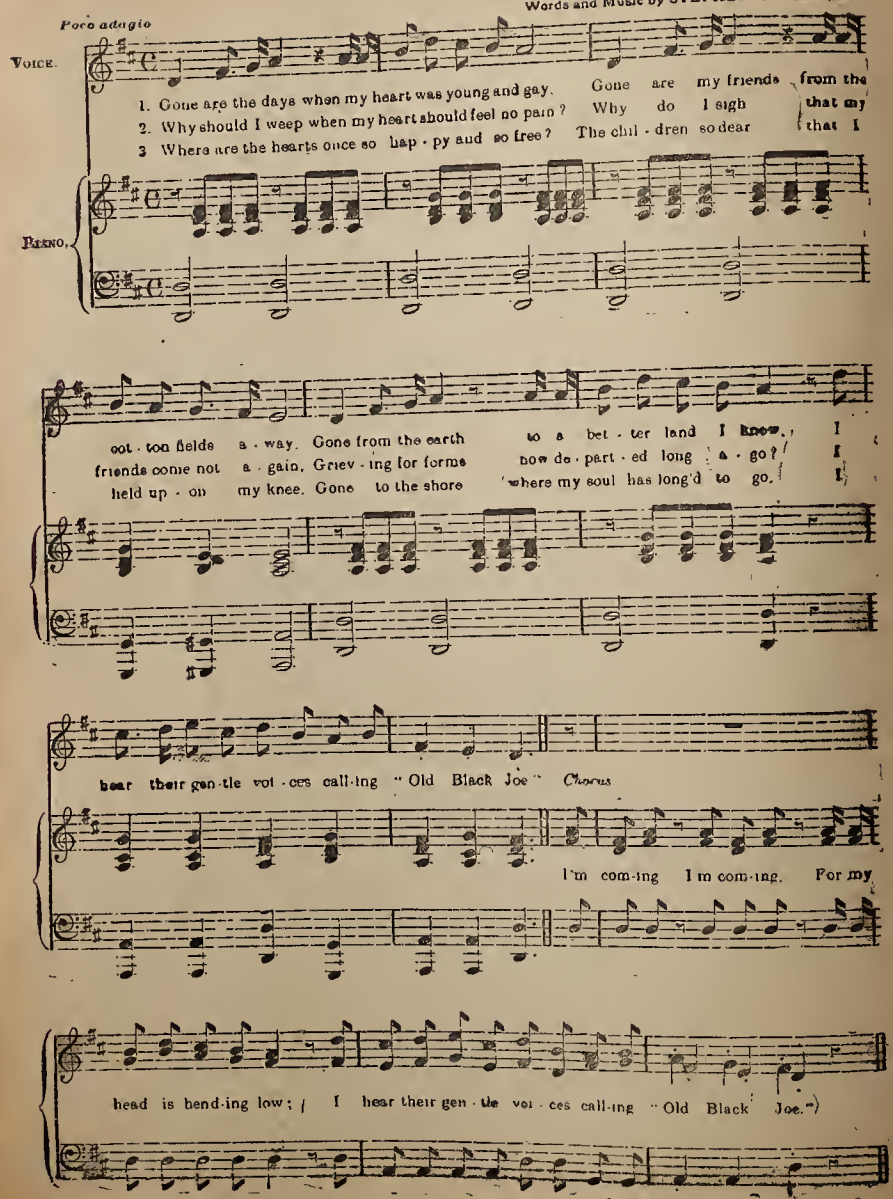
CHORUS.





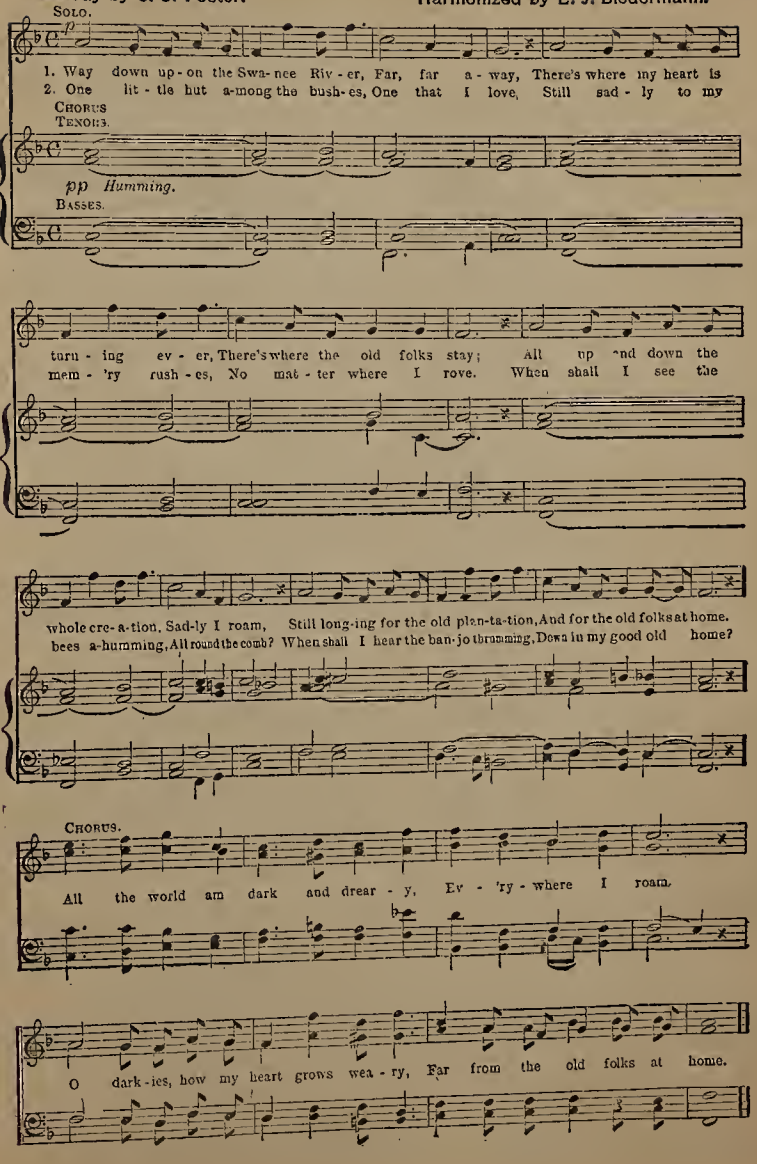
OLD BLACK JOE.

Words and Music by STEPHEN C. FOSTER.



OLD FOLKS AT HOME.

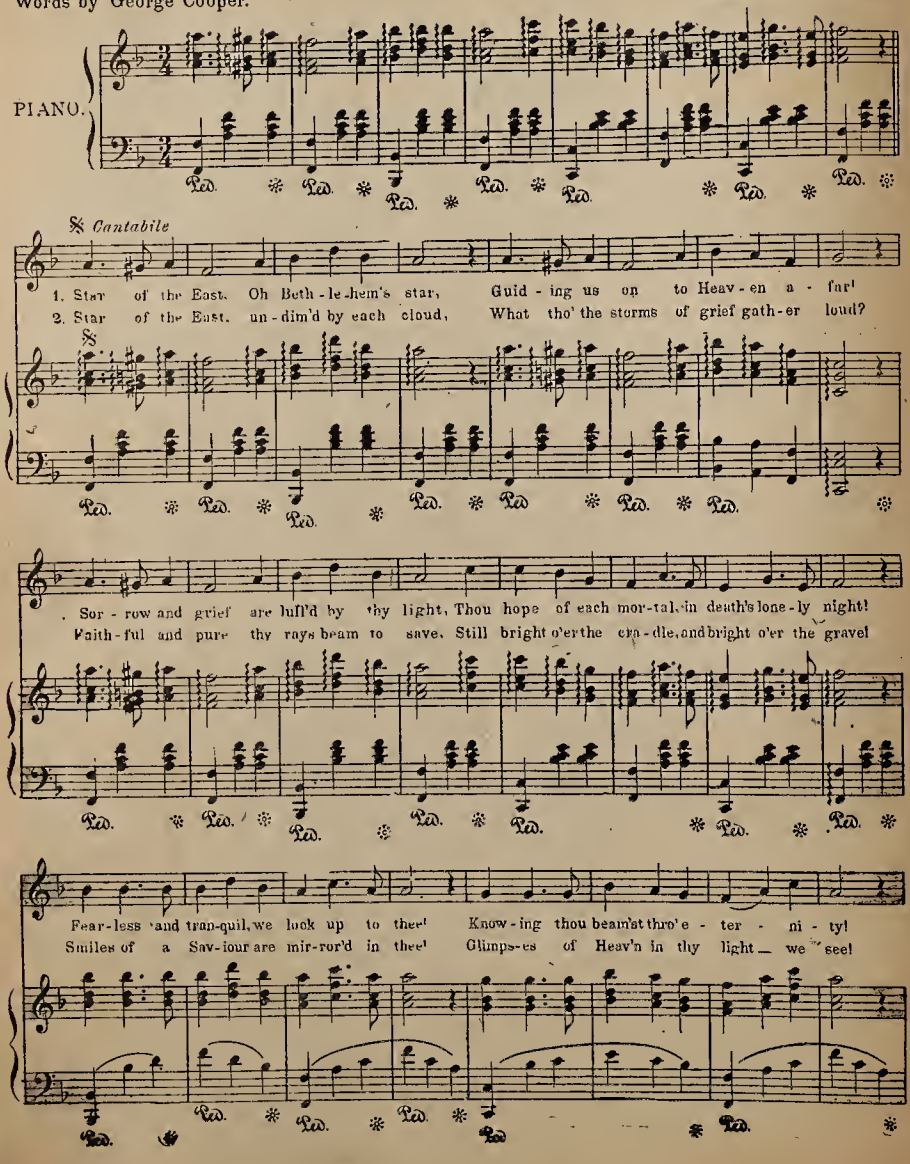
Melody by S. C. Foster. Harmonized by E. J. Biedermann.

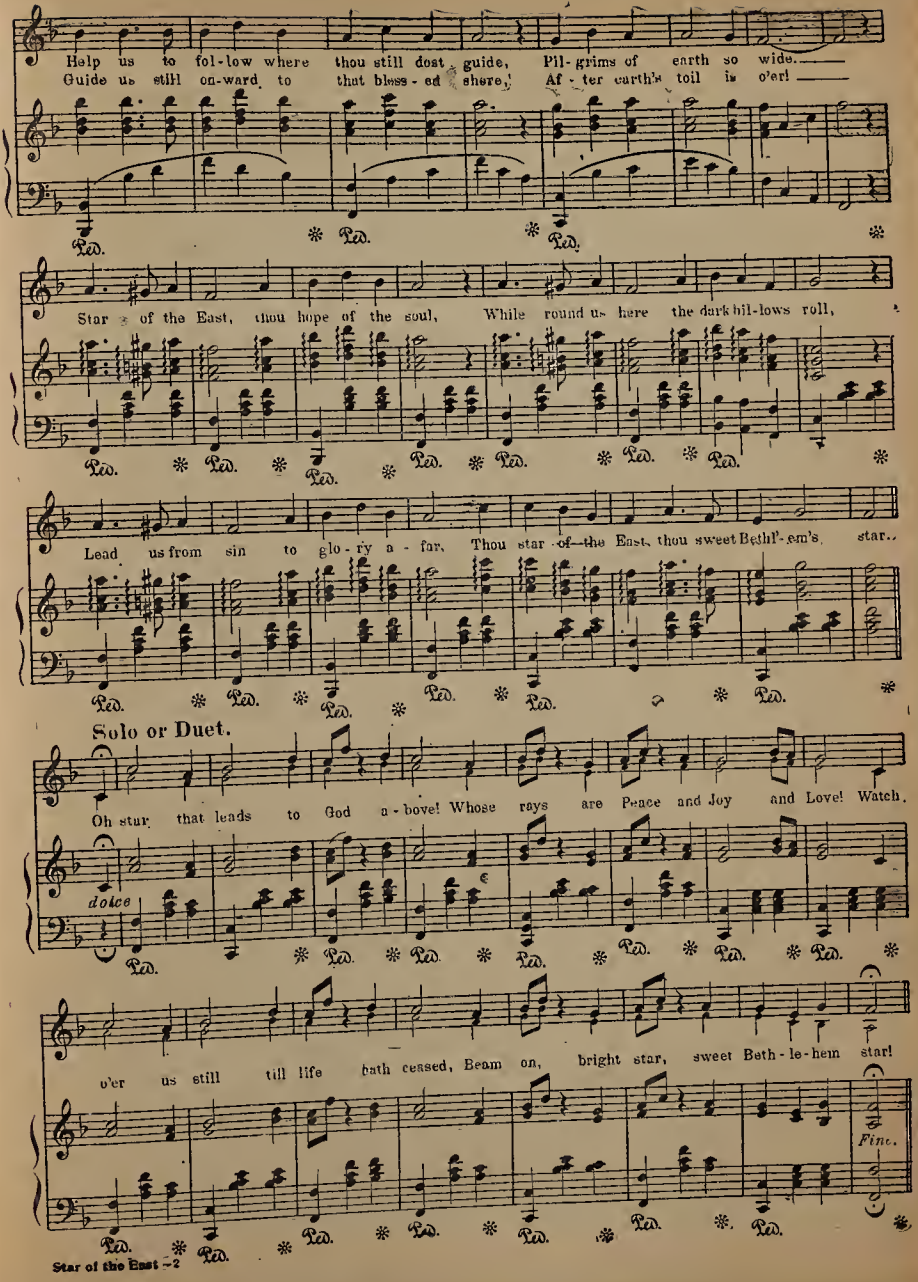


STAR OF THE EAST.

(MELODY, STAR OF THE SEA.)

Words by George Cooper. Music by A. Kennedy.

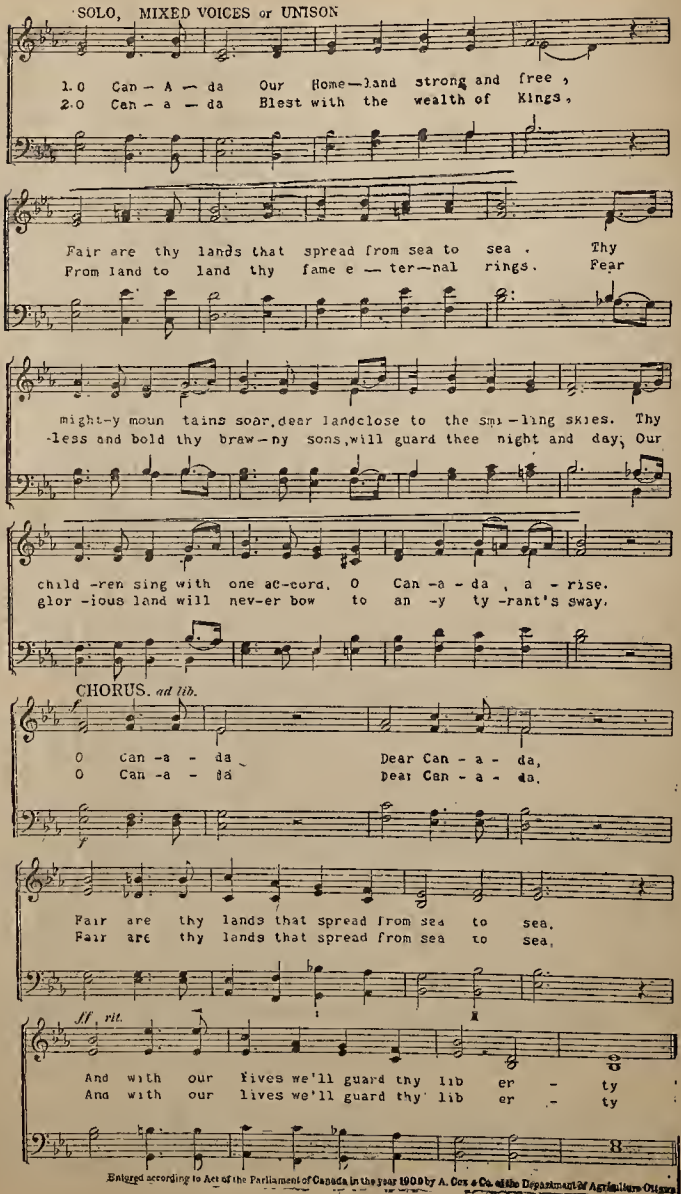



Help us to fol-low where thou still dost guide, Pil-grims of earth so wide.
Guide us still on-ward to that bless-ed shore, Af-ter earth's toil is o'er!
Star of the East, thou hope of the soul, While round us here the dark hil-lows roll,
Lead us from sin to glo-ry a-far, Thou star of the East, thou sweet Bethl'-em's star.
Solo or Duet.
Oh star that leads to God a-bove! Whose rays are Peace and Joy and Love! Watch,
dolce
o'er us still till life hath ceased, Beam on, bright star, sweet Beth-le-hem star!
Fine.
Ped.

Written by Robert Todd.

O CANADA!

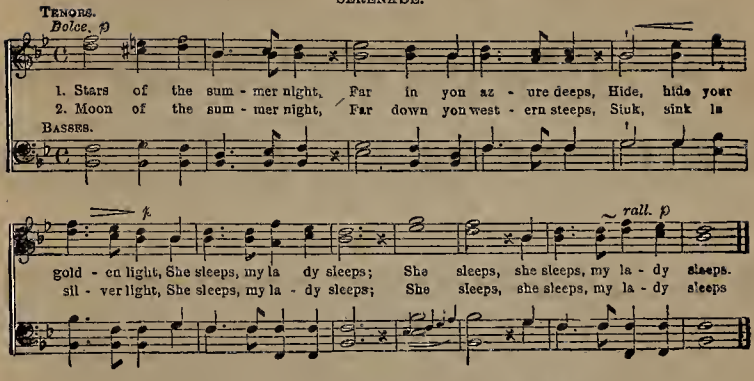
Melody by C LAVALLEE.



Entered according to Act of the Parliament of Canada in the year 1909 by A. Cox & Co. at the Department of Agriculture Ottawa.

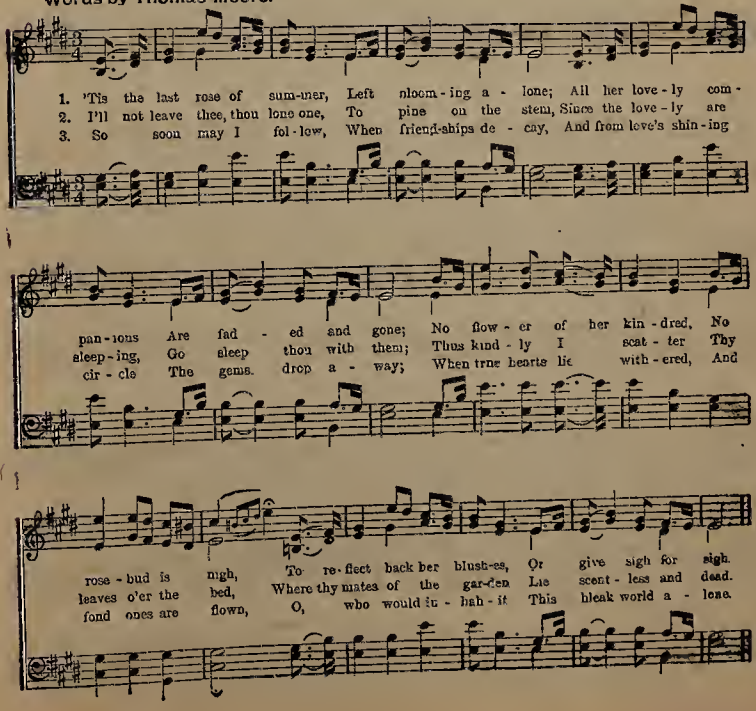
STARS OF THE SUMMER NIGHT.

SERENADE.



THE LAST ROSE OF SUMMER.

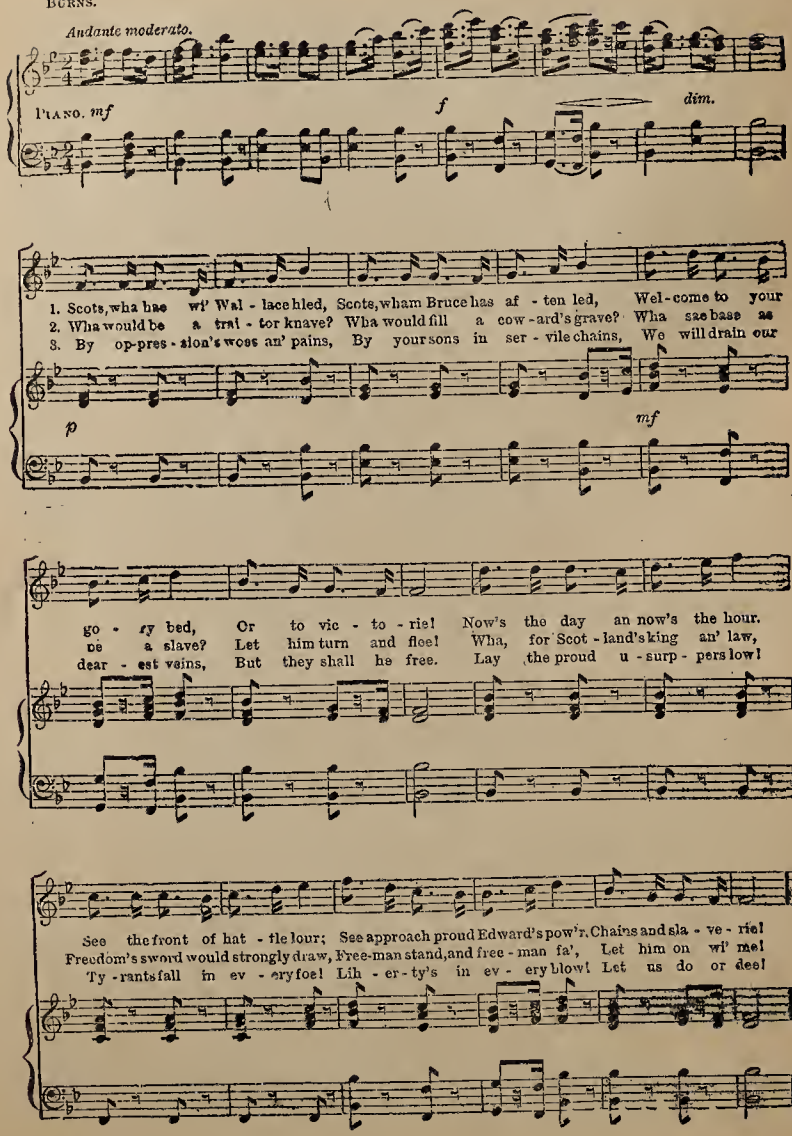
Words by Thomas Moore.



SCOTS, WHA HAE WI' WALLACE BLED

BURNS.

Andante moderato.



ROBIN ADAIR.

BURNS. Irish and Scotch form of Melody.

Andante.

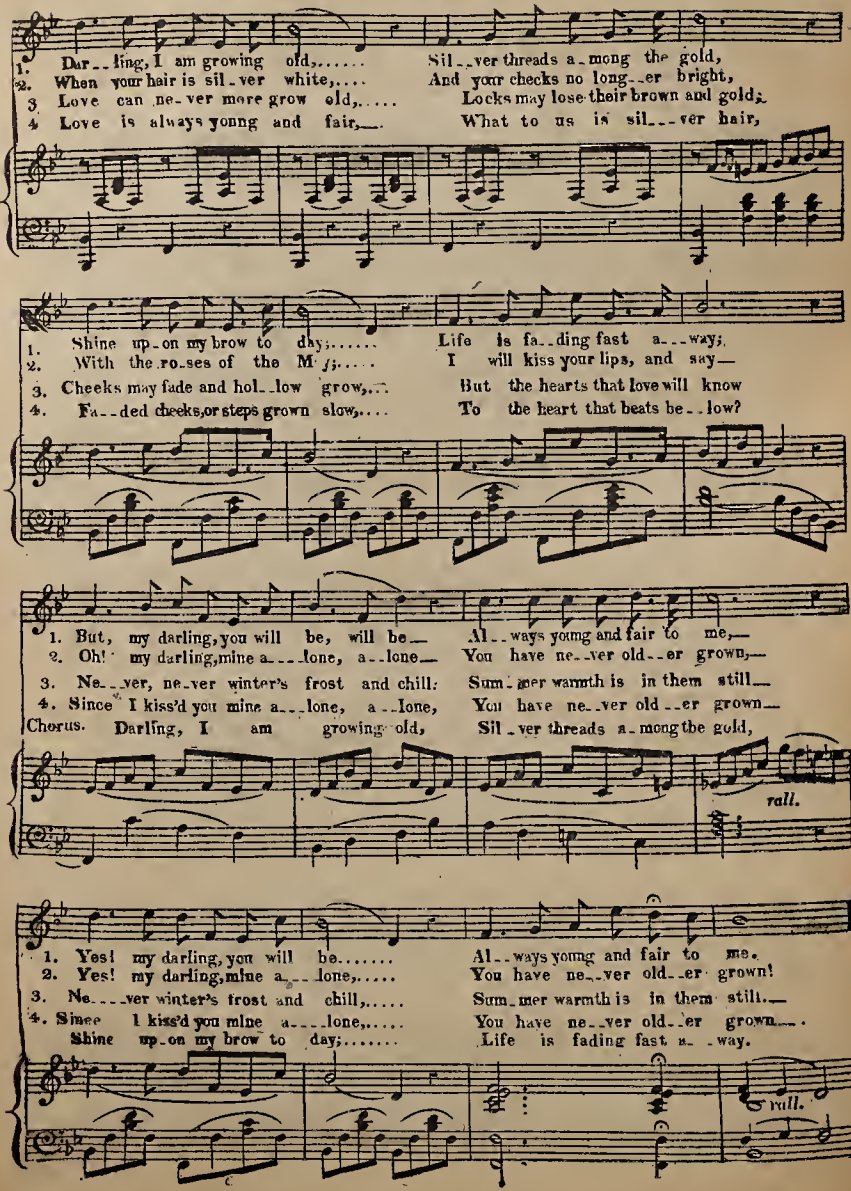
PIANO. *espressivo.*

1. What's this dull town to me? Ro - bin's not near.
2. What made th'as-sem - bly shine? Ro - bin A - dair.
3. But now thou'rt cold to me, Ro - bin A - dair,

What was't I wish'd to see, What wish'd to hear? Where all the joy and mirth
What made the ball so fine? Ro - bin was there. What when the play was o'er,
But now thou'rt cold to me, Ro - bin A - dair. Yet he I lov'd so well

Made this town heav'n on earth? Oh, they're all fled with thee, Ro - bin A - dair.
What made my heart so sore? Oh, it was part - ing with Ro - bin A - dair.
Still in my heart shall dwell, Oh; I can ne'er for - get Ro - bin A - dair.

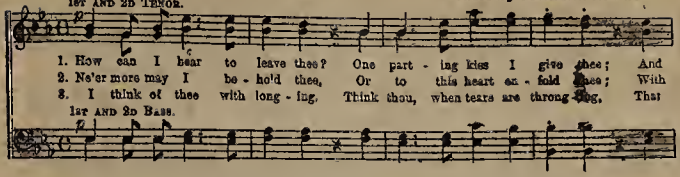
SILVER THREADS AMONG THE GOLD.



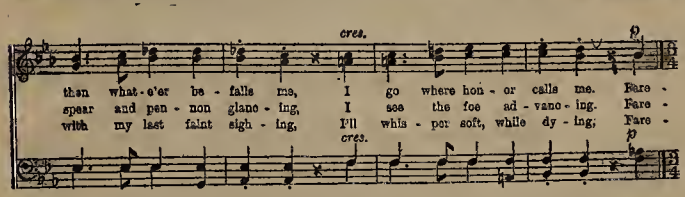
SOLDIER'S FAREWELL.

Andante. Music by Johanna Kinkle.

1st and 2d Tenor.



1st and 2d Bass.

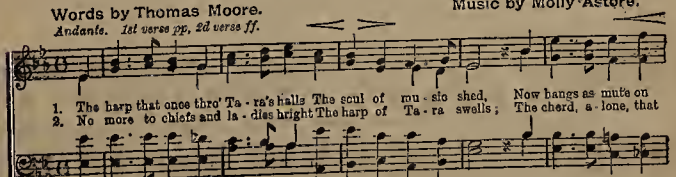


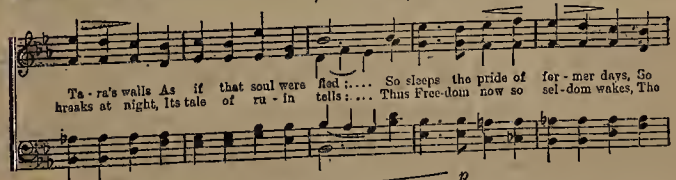


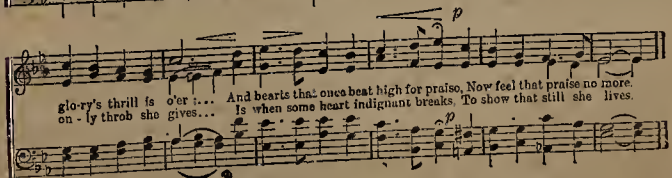
THE HARP THAT ONCE THROUGH TARA'S HALLS.

Words by Thomas Moore. Music by Molly Astore.

Andante. 1st verse pp, 2d verse ff.



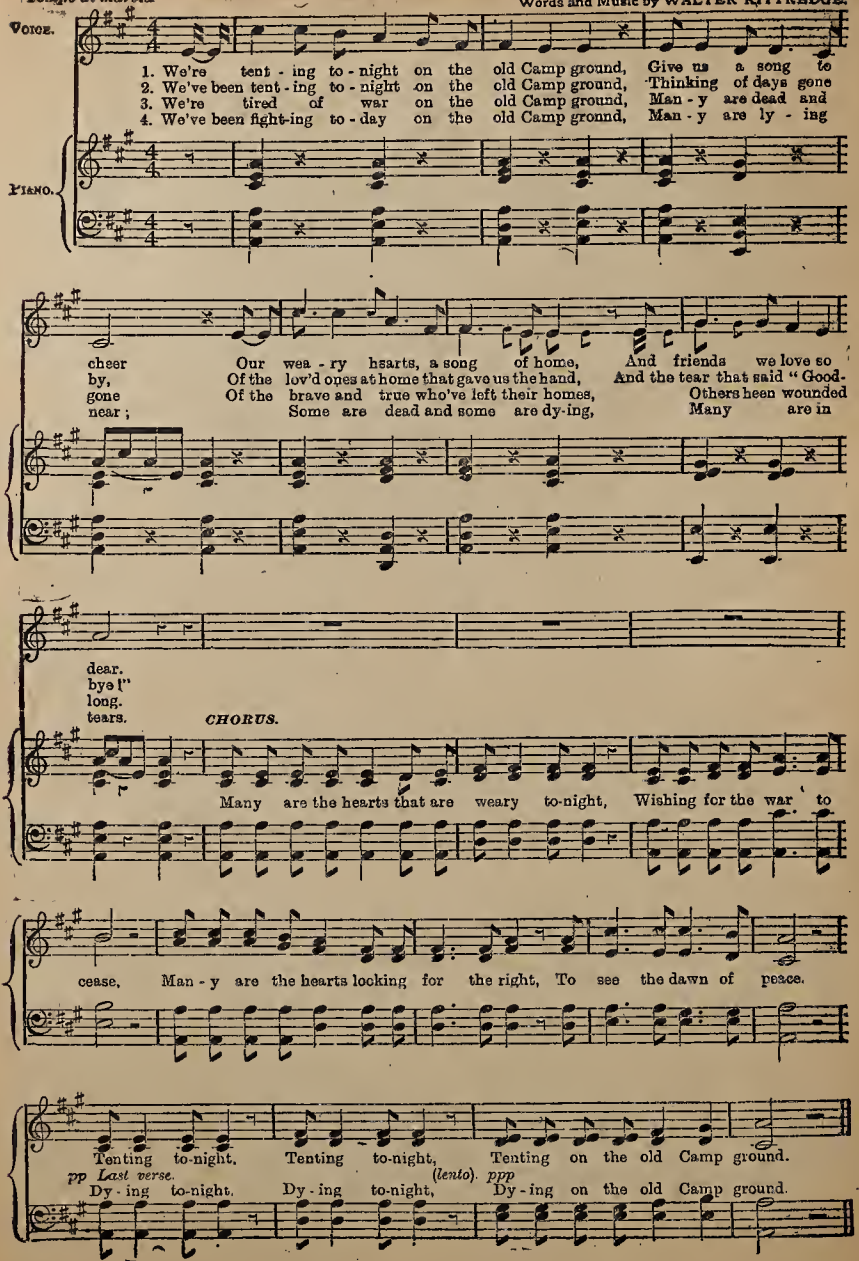




TENTING ON THE OLD CAMP GROUND.

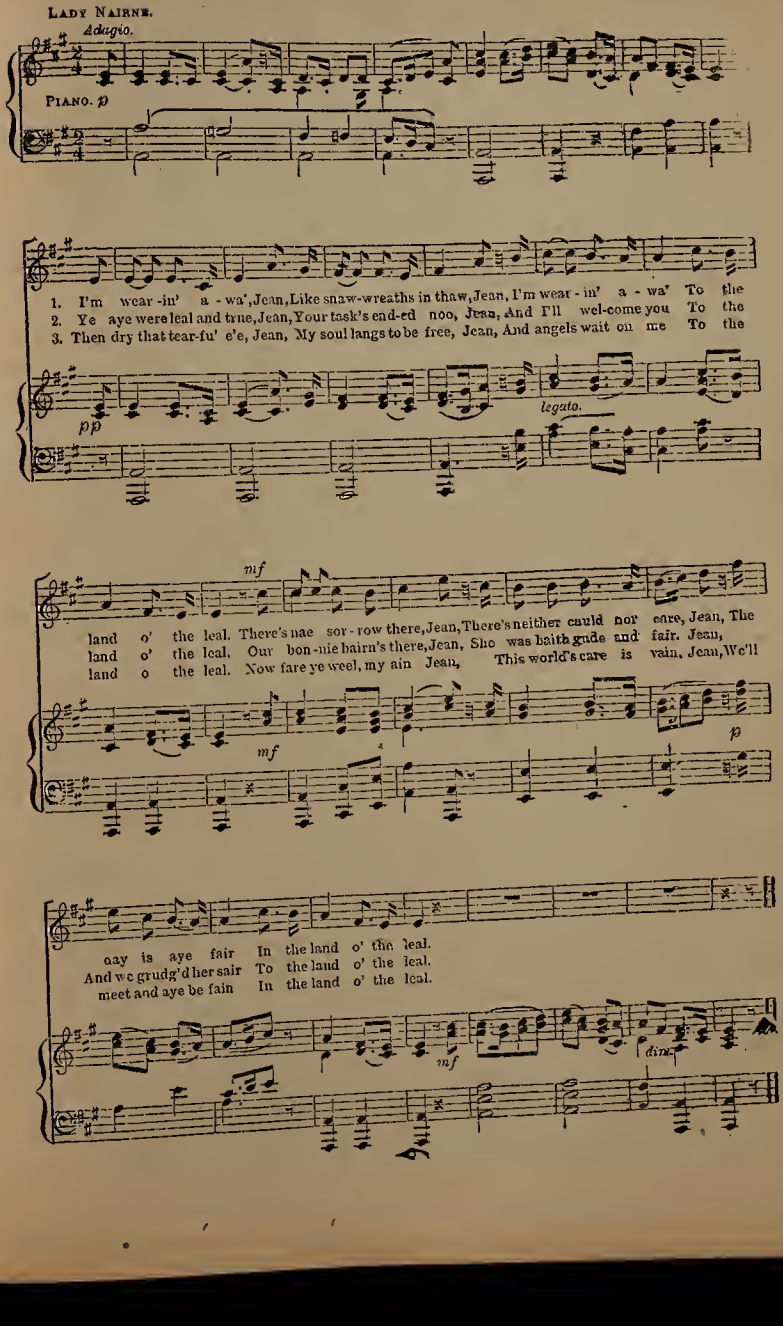
Tempo di marcia.

Words and Music by WALTER KITTREDGE.

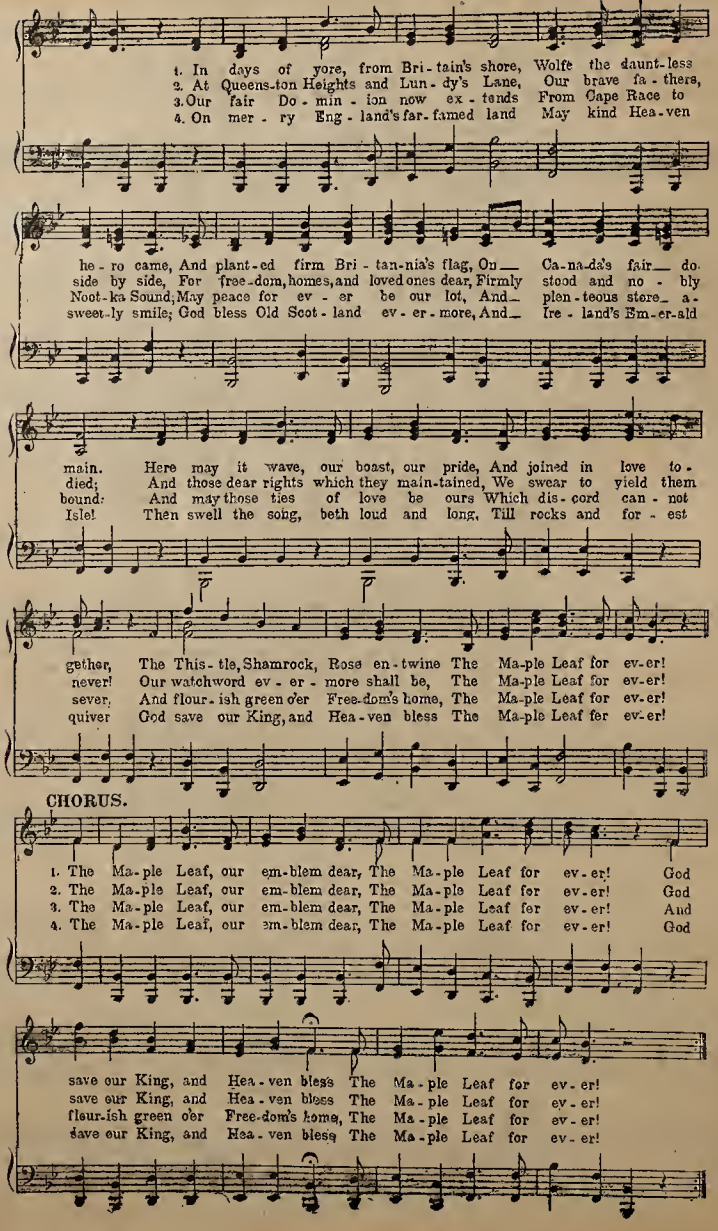


THE LAND O' THE LEAL.

LADY NAIRNE.

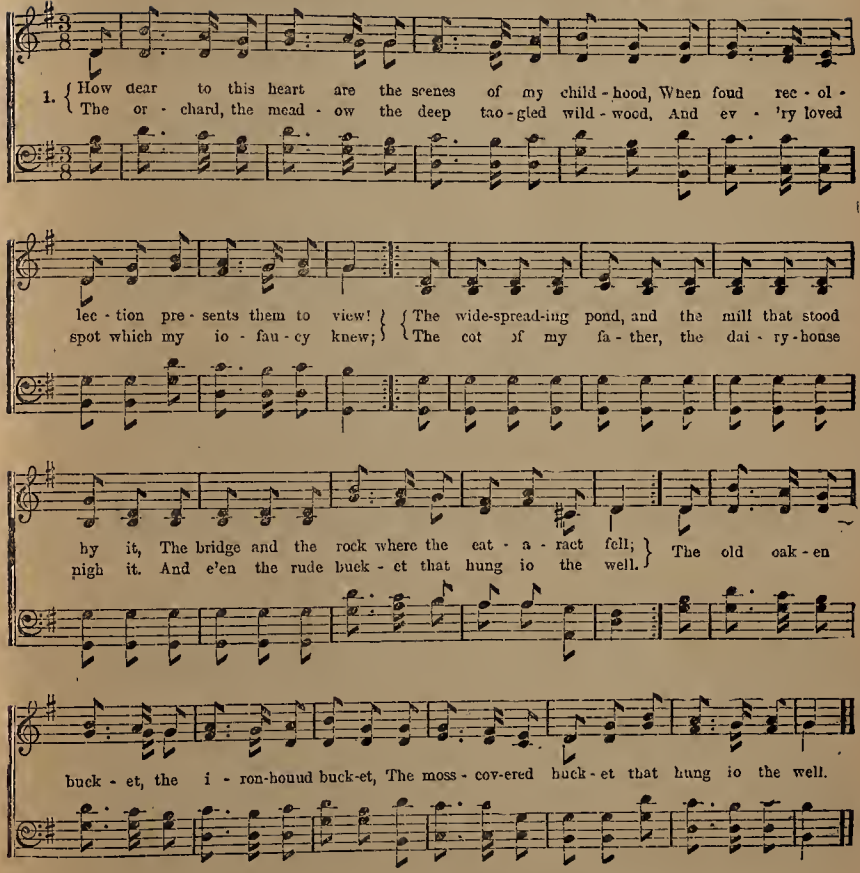


The Maple Leaf for ever.



THE OLD OAKEN BUCKET.

Samuel Woodworth.



2 The moss-covered bucket I hailed as a treasure,
For often at noon, wheo returoed from the field,
I found it the source of an exquisite pleasure,
The purest and sweetest that nature cao yield.
How ardent I seized it, with haods that were glowing.
And quick to the white-pebbled bottom it fell,
Theo soon, with the emblem of truth overflowing.
Aod drippiog with coolness, it rose from the well.
The old oakeu bucket, the iron-bound bucket,
The moss-covered bucket arose from the well.

3 How sweet from the green, mossy brim to receive it,
As, poised on the curb, it inclined to my lips!
Not a full-blushing goblet could tempt me to leave it,
Tho' filled with the nectar that Jupiter sip
And now, far removed from the loved habitatiou,
The tear of regret will iotrusively swell,
As fancy reverts to my father's plantation
And sighs for the bucket that huog in the well.
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket which hangs in the well.

TRAMP! TRAMP! TRAMP!

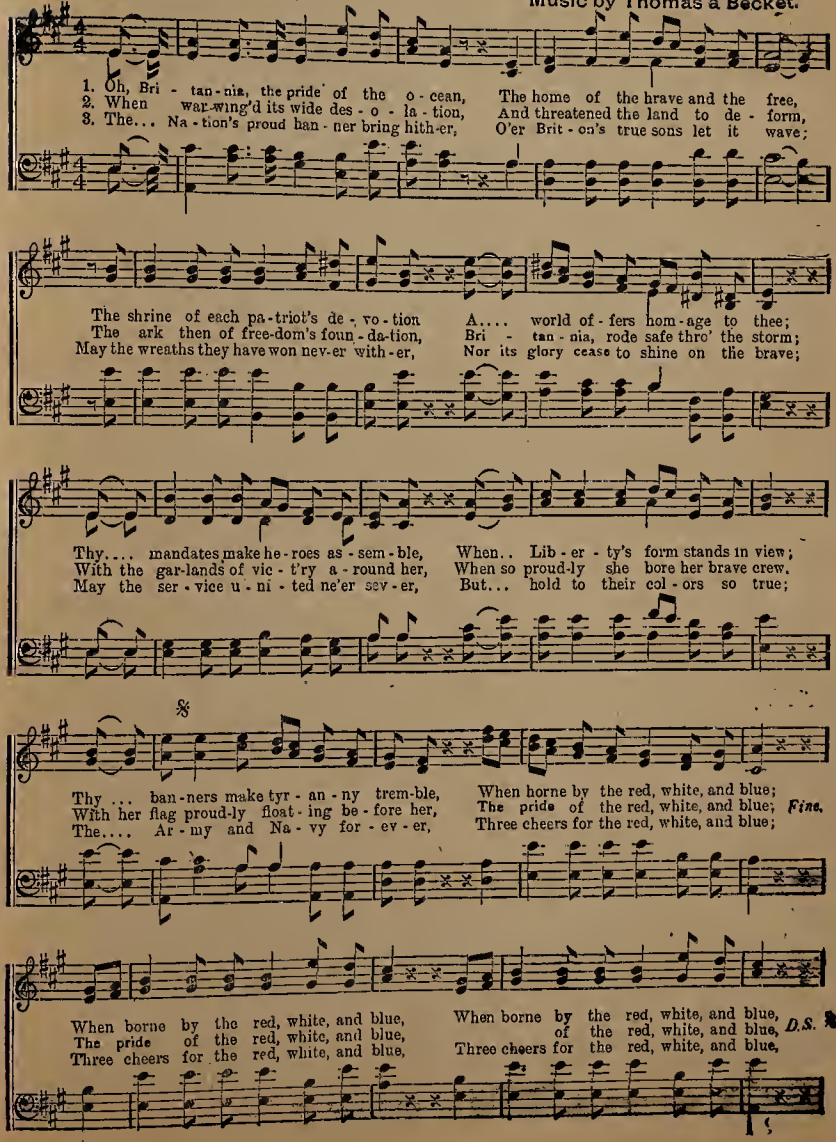
Words and music by Geo. F. Root.



THE RED, WHITE AND BLUE.

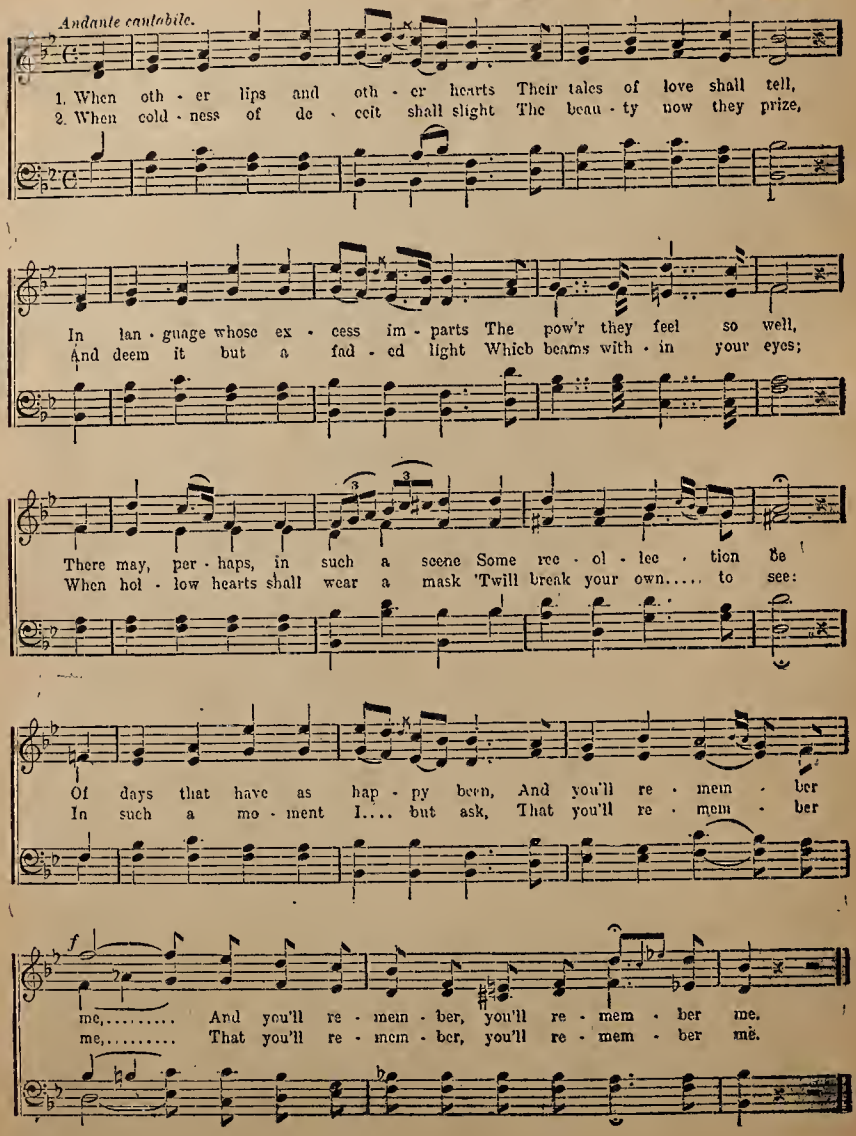
Words by David T. Shaw.

Music by Thomas à Becket.



THEN YOU'LL REMEMBER ME.

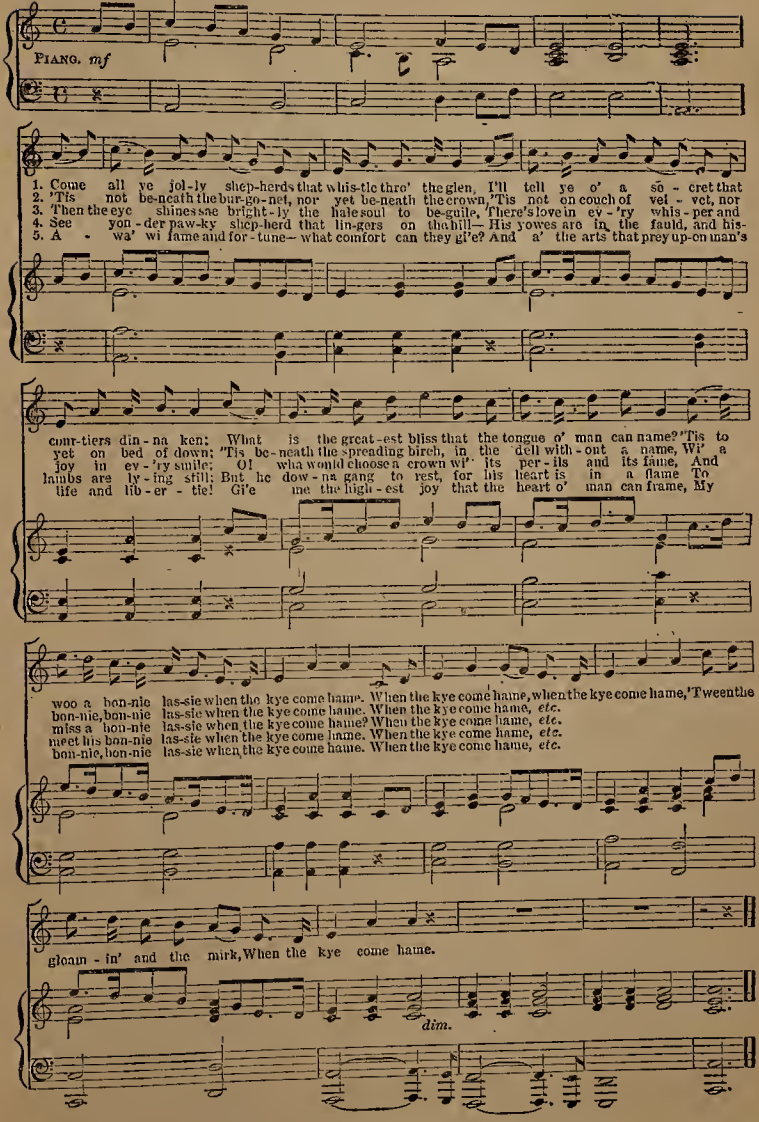
Words and music by M. W. Balfe.



WHEN THE KYE COME HAME.

JAMES HOGG.

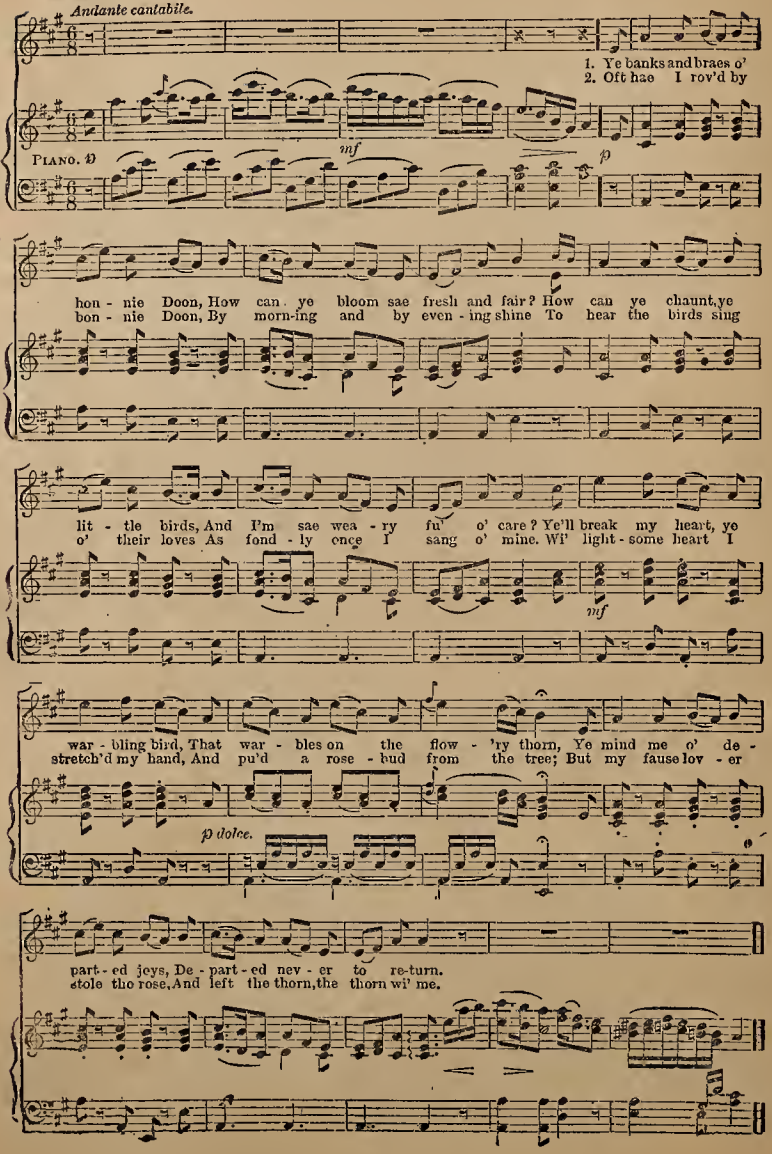
Andante moderato.



YE BANKS AND BRAES O' BONNY DOON.

BURNS.

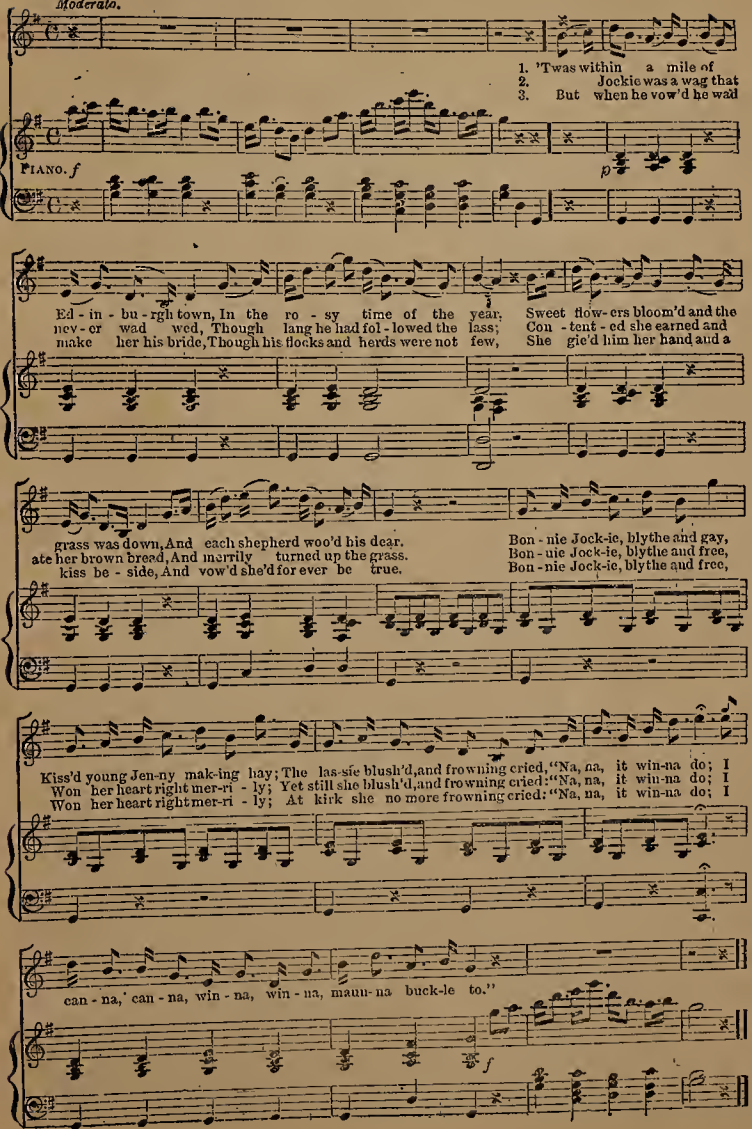
Andante cantabile.



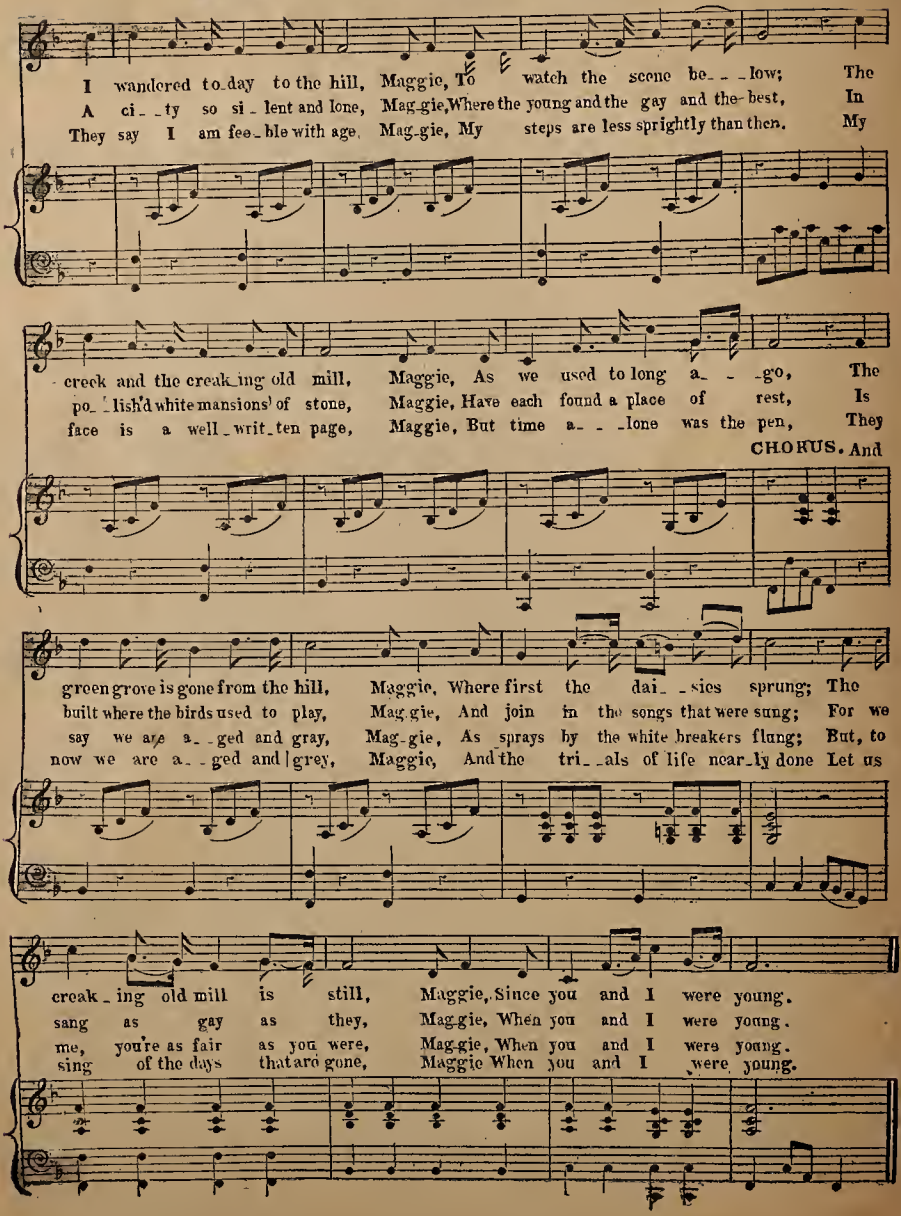
WITHIN A MILE OF EDINBURGH TOWN.

T. D'URFEY.

Moderato.



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